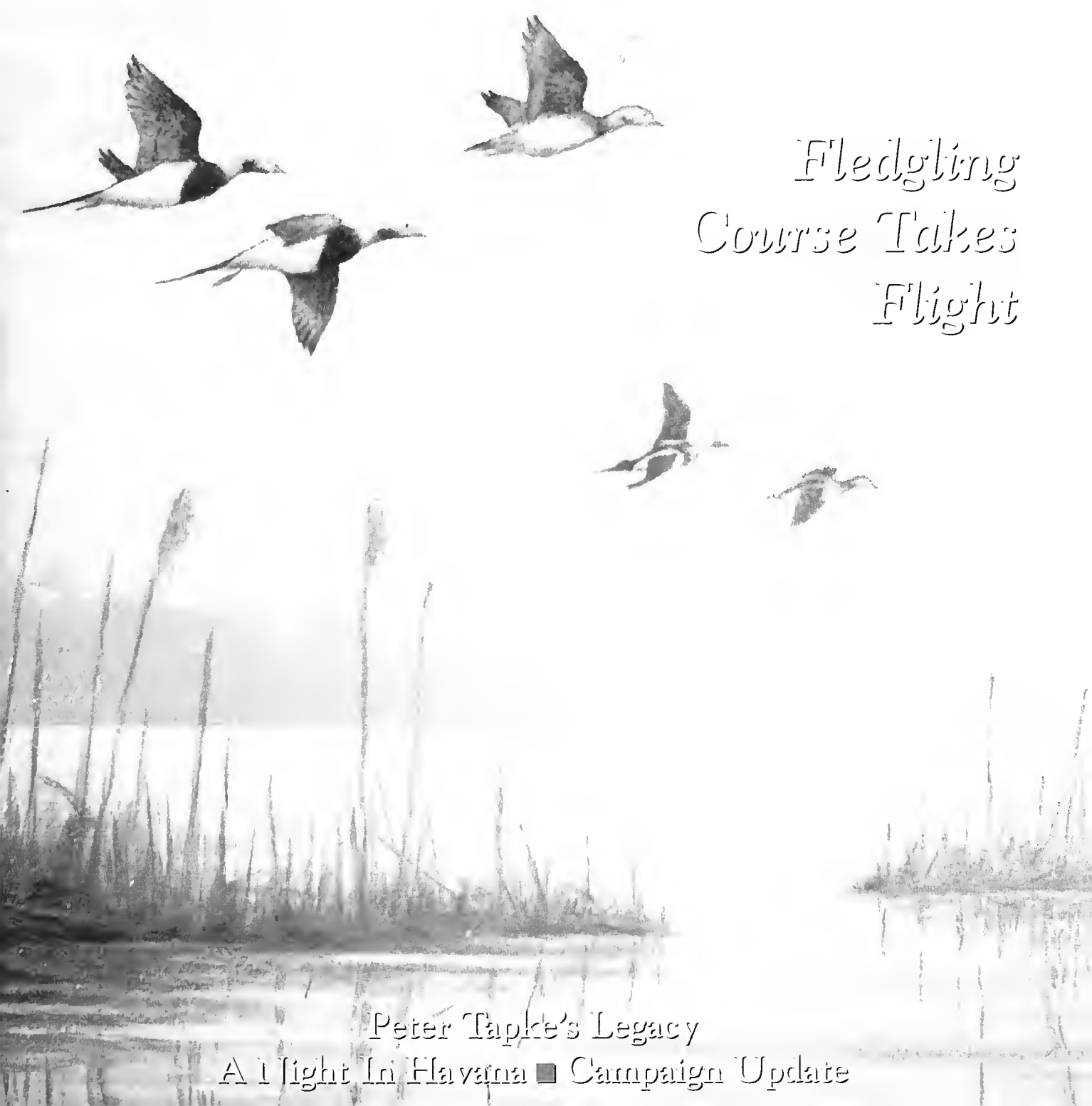


WINTER 1999

# Washington

College Magazine



*Fledgling  
Course Takes  
Flight*

Peter Tapke's Legacy  
A Flight In Havana ■ Campaign Update

## Remembering John F. Kennedy Jr.

One day ten years ago, the District Attorney for the County of New York, Robert Morgenthau, called me in and said, "You're going to be busy. John Kennedy is joining the office with the Class of 1989."

"Name" assistants in the Manhattan DA's office are not a novelty. The son of New York's governor and the son of a former Secretary of State had toiled side by side in the dingy prosecutor's suite in the Criminal Courts Building. John's cousin, Robert Kennedy, preceded him as an assistant district attorney. The DA himself is the son of Franklin D. Roosevelt's Secretary of the Treasury.

John Kennedy was different, however, and differently perceived.

I was blocking a Players' production in the old theater in Bill Smith Hall on that terrible afternoon in November of 1963 when the news flashed from Dallas. A few days later, some of us drove to Washington and stood along Constitution Avenue as the caisson rolled by, grappling with an enormity of history that still has an immediate and awful presence.

So, a quarter century later, I prepared myself to meet John, to whom—in the popular imagination, if not mine—the torch had been passed directly.

John's first order of business in reporting for work

was to be sworn in with his classmates. I went to the office early. There was a herd of reporters, photographers and camera crews camped out on the front doorstep. I went around to the back door and saw no one.

I called John at home. His mother answered. I asked her to advise him that there was a crowd of media waiting for him and that he should feel free to avoid the swarm by coming in the back door. She thanked me in her typically gracious manner.

A short while later, there was an explosion of lights as the media stampeded toward him, microphones bristling, when he came through the front door of the office.

Later in the day, he told them, "Thanks for the heads-up, but they'd have stayed out there all day. This is where I work and I want to come in the front door."

I quickly learned what those who met him at commencement this year and throughout his life did: No special care or feeding was necessary. He was very comfortable being John Kennedy and in living a life mindful of, but not swayed by, the expectations heaped on him by others.

—Gerald McKelvey '65, senior vice president of Rubenstein Associates, Inc., New York City; former press secretary to Manhattan DA Robert Morgenthau

When we students at Washington College learned John F. Kennedy Jr. would be our commencement speaker, each of us marveled that this charismatic and emblematic man would be visiting our historic campus. More exciting was the fact that this would be his first commencement address. Little did we know it was to be his only commencement speech and his last public appearance.

Somehow it was appropriate for JFK Jr.'s path to cross ours. His father had spoken at our campus nearly 40 years ago before becoming President. Like Kennedy's political magazine, *George*, Washington College is named for George Washington, who is our founding patron. But most importantly, we students found that JFK Jr.'s vision mirrored our own. Washington College instilled in each of us the importance of serving others, and taught us that each of us has a responsibility to give back to our communities.

When he arrived on campus, I knew we were in the presence of greatness — and not because of his celebrity status or the huge media turnout. No, we were graced by the presence of a man of great character. Even without uttering a word, he conveyed humility, simplicity and integrity. The value of his obvious strength of character far exceeded that of his

celebrity status. This was a genuine, real person.

He stressed the importance of serving others. He reminded us that "education can only be open-ended if we are to remain open-minded." How true, the idea that education is not a destination, but a lifelong journey. His speech was brief, yet monumental. Following commencement, he departed our campus leaving each of us proud of our own accomplishments and inspired to emulate his example.

Most people never remember who spoke at their college graduation. The Class of 1999 will never forget the name of their Commencement speaker nor, I hope, his message.

—Eric B. Johnson '99, Student Government Association President, Senior Class Speaker

## Corrections

In the announcement of the CASE award to Washington College, CASE was misidentified. CASE is the acronym for the Council for Advancement and Support of Education.

In the Goldstein Hall story, we were mistaken in asserting that Ferguson Hall was originally built to house Gls. In fact, Ferguson Hall was erected in the mid-1970s on the site of the old "GI Hall."

*Washington*

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**ABOUT THE COVER:** The work and expertise of wildlife artist John W. Taylor are integral to Professor Donald A. Munson's honors course in environmental studies, Birds of the Chesapeake Bay. Taylor's painting "Old Squaws: Race in the Mist" is included in his book of the same name and is from the collection of Donald A. Munson. Painting photographed by James G. Martinez.

# Washington

College Magazine

## FEATURES

**To Stretch Their Wings And Fly** 12  
A new honors course combines environmental field studies with an artist's perspective of birds in their Chesapeake Bay habitats.  
*Carol Casey*

**Remembering Dr. Peter Tapke** 16  
The late professor of philosophy left an indelible mark on WC through his teaching and his interests beyond the classroom.  
*P.J. Wingate '33*

**One Last Night In Havana** 18  
A history major finds music and poetry in the streets of Havana during the College's Summer Seminar in Cuba.  
*Dennis Wilson '01*

## DEPARTMENTS

**The Reporter** 2  
James Billington applauds the dreamkeepers; Update on the Campaign; Prof. Harvey offers "Nuts and Bolts" online.

**Faculty/Staff Achievements** 10

**Portfolio** 11  
The many faces of George Washington.

**Alumni Update** 22  
WC Zoo Tour brings alumni and families together in eight cities; Alumni Board nominations; Five athletes inducted to Hall of Fame.

**Class Notes** 25

**Currents** 36  
David Healey '88 on the publication of *Sharpshooter*, his Civil War thriller.



BIRDLIFE, p. 12



TAPKE, p. 16



HAVANA, p. 18



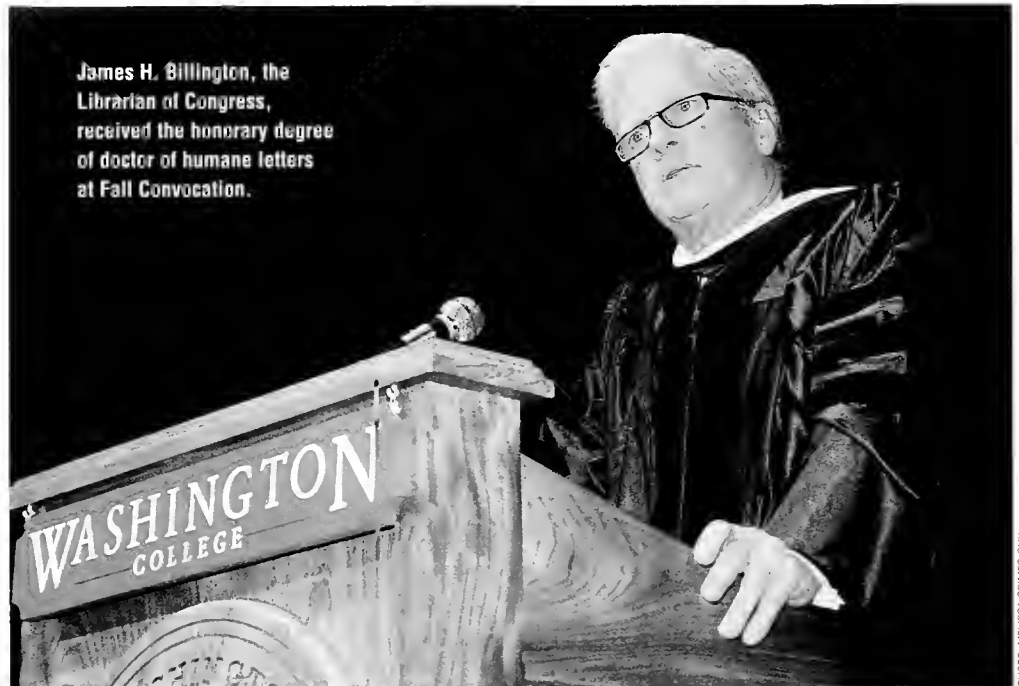
PORTFOLIO, p. 11

## Librarian Of Congress Salutes The "Dreamkeepers"

**W**ITH THE vast profusion of knowledge in the Information Age, modern librarians are navigators and gatekeepers to knowledge. Librarian of Congress James H. Billington, in his Fall Convocation address, suggested they are also "dreamkeepers" who hold the essence of cultural memory.

"Dreams are embedded in written and spoken language laid out in ordered sequences and still largely preserved in books," Billington said. "Electronic technology must be integrated into the world of books—new technology linked with old memories and old values; and there must always be human intermediaries on the spot, teachers and librarians, local dreamkeepers who can direct users back to books as they seek answers to the questions raised by electronic materials."

Under his direction, the Library of Congress has launched major educational initiatives that use new technology to preserve the memory of our national past. Through the American Memory program, the Library is bringing the nation's cultural heritage directly into the Internet. "We must pre-



James H. Billington, the Librarian of Congress, received the honorary degree of doctor of humane letters at Fall Convocation.

PHOTO: MELISSA GRIMES-GUT

*"... there must always be human intermediaries on the spot, teachers and librarians, local dreamkeepers who can direct users back to books as they seek answers to the questions raised by electronic materials."*

serve the dreams of all our yesterdays," Billington said, "even as we seek to understand the dreams of others today."

Similarly, The National Digital Library distributes free electronic versions of the most important and interesting primary documents of American history and culture to elementary and secondary schools across the country.

By the year 2000, the Library hopes to have more than five million items of

American history and culture produced online. With a computer and an Internet connection, students can see sketches of George Washington, Lincoln's *Gettysburg Address*, Brady's Civil War photographs and Edison's earliest movies.

"By making special materials hitherto available only to a few freely accessible to all," Billington noted, "we hope to encourage broader and fuller participation both in the citizenship and the entrepreneurship which free,

dynamic and self-governing societies require."

Not only will online documentation of historical records encourage new generations of students to read and to think critically, Billington says, these measures preserve books and paper-based records that are fast disintegrating.

Another Library initiative is promoting better international understanding. Through a program called Meeting of the Frontiers, Billington said, the Library of Congress is collaborating with the libraries of Russia to produce a package of digitized materials tracing the development of the Russian movement east and the American expansion west, beginning with Lewis and Clark. This project, which adds a comparative dimen-

sion to history, will be provided free to schools in both countries. Joint projects with other countries—England, Spain and China among them—are also in the works.

“One cannot build a bridge to another culture unless one has first sunk a caisson deeply and securely into one’s own native soil,” Billington remarked. “If others do the same, there can be solid bridges of understanding, and creativity will be stimulated in new and unexpected ways.”

While the Library of Congress deftly adopts new technology, Billington remains first and foremost a champion of books. “Books are and will remain our principal guardians of memory: of the anguish and the aspirations as well as the achievements of those who have gone before,” he said. “Books are islands of coherence. Whatever the confusion of our minds and the profusion of our information, things can still come together in a book—just as the left and right halves of the brain come together in one human mind, and the hemispheres—East and West, North and South—in a single, fragile planet.”

## Campaign Expands to Include Regional Efforts

ONE YEAR AFTER the public announcement of the Campaign for Washington’s College, national campaign leaders are reaching out through an expanded fundraising effort focused on smaller, regional campaigns.

While continuing to seek leadership gifts of \$100,000 or more, Campaign leaders are organizing regional efforts to reach alumni, parents and friends in Baltimore, Washington and Wilmington/Philadelphia. Future plans may include campaigns in New York and Boston, as well as the southern and western regions of the United States.

In September, major grants from the Eugene B. Casey Foundation and the Seraph Foundation pushed the campaign totals to \$52 million. Commitments from trustees reached \$17 million.

Funds raised to date are supporting many aspects of the academic program, including the new C.V. Starr Center for the Study of the American Experience and the Center for Environment and Society, independent study and honors programs, advanced technology and international programs. Campaign funds are also supporting campus improvements such as the renovation of

William Smith Hall and the construction of Goldstein Hall, and endowment for faculty incentives and student scholarships.

“We are delighted with our progress to date,” Campaign Chair Jack S. Griswold and Vice Chair of the Board of Visitors and Governors said. “More than 55 donors—alumni, parents, friends, corporations and foundations—have made commitments of \$100,000 or more. The number of active members of the 1782 Society, donors of \$1,000 or more annually, has topped 500. Membership in the George Washington Society, granted to those whose planned gift provisions for the College exceed \$25,000, has grown to 106. The new 50 Guinea Club, honoring those making contributions of \$50,000 or more beyond previous commitments, attracted eight members in its first year.

“But we have not yet reached out in any kind of broad-based appeal,” he continued. “If the improve-

ments to the College brought about by this campaign are to be sustained into the next millennium, we must involve alumni and parents who can make gifts at all levels. Only by expanding alumni and parent ownership in the College’s future will Washington College move into the next century on firm footing.”

The work of the Baltimore Campaign Cabinet is well underway. Craig Lewis, a member of the Board of Visitors and Governors and a parent, and Douglas Hoffberger, a 1994 graduate, are serving as co-chairs. Also serving on the Baltimore Campaign Cabinet are Kathy Wurzbacher Corrigan ’83, Robert Hopkins ’83, Board of Visitors and Governors member Charles L. Lea Jr., Secretary of the Board of Visitors and Governors John Moag ’77, Carl Nordberg ’98, Thomas Sutton ’76, Board of Visitors and Governors member Bonnie A. Travieso ’66, Board of Visitors and Governors member Peter Van Dyke

### C A M P A I G N F O R W A S H I N G T O N ’ S C O L L E G E

## Progress Toward Goals\*

	Goal	Results To Date	Remaining Challenge
I. Programs	\$18,000,000	\$14,300,000	\$3,700,000
II. Faculty	\$20,000,000	\$13,000,000	\$7,000,000
III. Scholarships	\$22,000,000	\$15,600,000	\$6,400,000
IV. Facilities	<u>\$12,000,000</u> \$72,000,000	<u>\$9,100,000</u> \$52,000,000	<u>\$2,900,000</u> \$20,000,000

\* As of October 29, 1999

and Albert "Jay" Young '81.

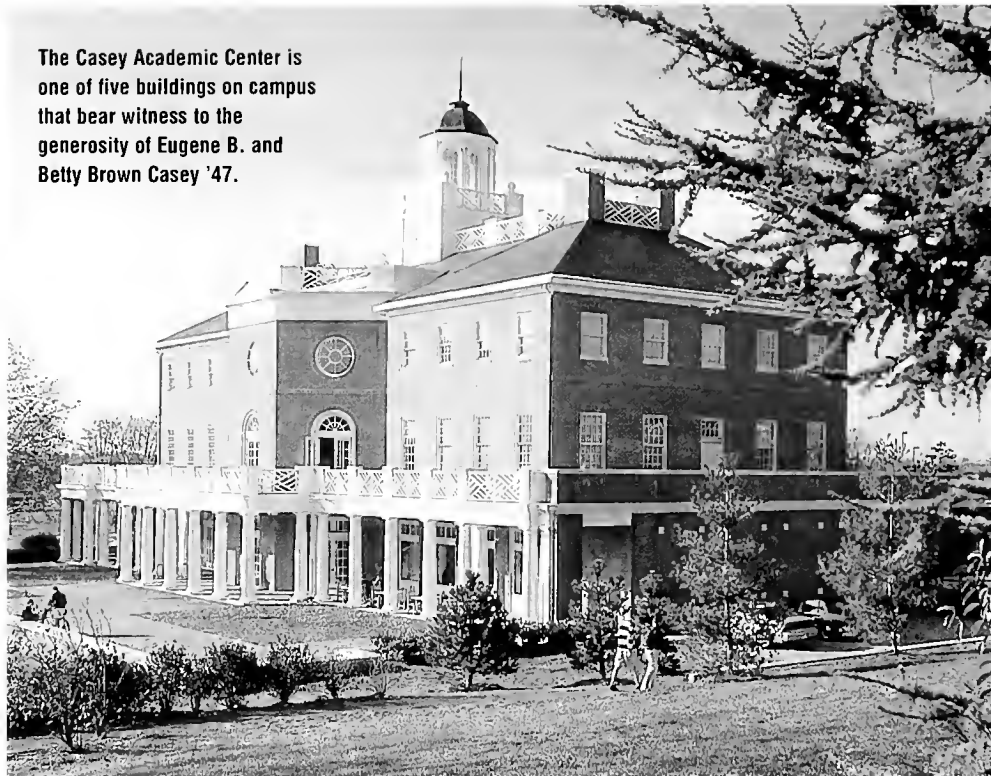
Donald C. Tomasso, a parent, and Matthew Weir '90, a member of the Board of Visitors and Governors, convened the first planning session of the Greater Washington Area Cabinet in late October. At this time, serving with Tomasso and Weir are Thomas C. Crouse, Jr. '59, Michael Farnum, Richard V. Fitzgerald '60, former Washington College First Lady and Board of Visitors and Governors member Libby Cater Halaby, Elizabeth A. Likens '96, Edward P. Nordberg '82 and Eric Wentworth.

"The early successes in the Campaign represent a great vote of confidence in the College," Craig Lewis said. "Most donors give to institutions that have a clear sense of mission, are exceptionally well managed, and know where they want to go and what it will take to get there. The challenge now is to avoid complacency and to recognize that the next \$20 million will require all alumni, friends and parents to participate." ▸

## Schottland Founds Business Award

**C**iting the need to foster innovation and excellence in American business, Stanley A. Schottland, retired CEO and Chairman of American Packaging Corporation, has established the Schottland Business Leadership Award at Washington College.

The award grants one graduating senior \$5,000 in cash. Award winners must accept a position within an



**The Casey Academic Center is one of five buildings on campus that bear witness to the generosity of Eugene B. and Betty Brown Casey '47.**

American corporation for at least two years, after which they will be eligible for a \$10,000 graduate program tuition grant toward expenses at an accredited business school. Second and third place awardees receive grants of \$1,000. The initial commitment of \$75,000 funds the program for five years, a trial period during which the success of the program will be evaluated. If the Schottland Business Leadership Award program is deemed a success, Schottland intends to create an endowment for continuing support.

The Schottland Business Leadership Award competition is open to any WC student who meets the academic, moral and leadership criteria. Applicants are judged by a three-member panel comprising a member of the business management department, Mr. Schottland and a representative of an American corporation.

The first Schottland Business Leadership Awards will be granted this spring. ▸

## Casey Foundation Supports Endowment, Scholarships

**T**he Eugene B. Casey Foundation of Washington, D.C., has announced two grants to Washington College totaling \$1,350,000. The first increases an established endowment that is used to maintain the five buildings the Casey family has funded—Casey Academic Center, Casey Swim Center, Brown Cottage, Nussbaum House and O'Neill Literary House.

"This is a truly enlightened gift," College President John Toll said. "We greatly appreciate the Casey Foundation's understanding of the importance of not only building facilities but of maintaining them well. Betty Brown Casey '47, who has served as a member and emeritus member on our Board of Visitors and Governors since 1973, knows how hard it is to find funds for

maintenance. She has long been an advocate for a beautiful campus and, with her help, we want our buildings and grounds to match the other goals of excellence of our college."

The second grant adds \$100,000 to a \$200,000 scholarship Mrs. Casey endowed earlier this year in memory of Clark V. Clifford, Secretary of Defense under President Lyndon B. Johnson and a presidential adviser to three others. Jack S. Griswold, Chair of the Campaign for Washington's College, emphasized that half of the \$72 million goal of the Campaign is designated for endowment. "Not only do we have to meet current needs, we must constantly strive to increase our endowment to support future needs of students and of the College. The Clark V. Clifford scholarships support students

with a commitment to excellence in legal studies. We hope others will follow the splendid example set by Mrs. Casey and the Casey Foundation." ▾

## Harvey's Students Log On For Good Writing

**M**ichael Harvey, assistant professor of business management, supports student writing however he can. If that includes giving students instant, interactive access to his writing advice 24 hours a day, seven days a week, so be it. But Harvey doesn't lose a wink of sleep. When his students want his advice, they turn on their computers, open their Internet browsers and type <<http://nutsandbolts.washcoll.edu>> Up on their screens pops *The*



*Nuts and Bolts Guide to College Writing*, a Web-based handbook Harvey created this summer. Students like what they see, calling it "truly a Washington College asset."

The online *Nuts and Bolts Guide to College Writing* extends into cyberspace a manual Harvey has developed over the past three years to deal with common problems in student writing. Over time the material grew, and the Web seemed like a logical next step. "The Web is the main way today's college students study, the main way they interact with the world at large," Harvey says. "For a writing guide, the Web format works perfectly." The site's strong, clear presentation keeps busy Web surfers visually satisfied, Harvey says, and its content "cuts through the clutter and delivers value."

*Nuts and Bolts* delivers value so well that Yahoo!, an Internet search engine that screens and categorizes sites

to facilitate searches, has designated it as one of the best sites on the Web in the category devoted to composition, writing and research papers.

Yahoo! isn't the only one impressed with Harvey's writing guide. It is being praised by his students. Seth Gabriel, a junior political science major from Ithaca, NY, calls *Nuts and Bolts* "the best organized and user-friendly guide on the Web." Within a month of the guide's appearance online in August, three publishers had contacted Harvey about a printed version. Grateful users from around the world laud *Nuts and Bolts* every day—"Love your web site," wrote one user. "My teacher even loves your site."

Harvey's colleagues also appreciate the site's clarity and ease of use. Richard Gillin, professor of English and chair of the department at Washington College, says, "It is a well-thought-out guide. The examples are lucid, and the visual links, in regard to active voice, for example, are easy to follow and sensible."

Gabriel would like to see *Nuts and Bolts* integrated into the college academic core curriculum.

A writer himself with more than 20 years' experience teaching writing, Harvey sees the process of becoming a good writer as a lifetime commitment. "No one can become a good writer overnight," he says. "I created the *Nuts and Bolts Guide* to give students some handy tools that they can start using right away."

**Professor Michael Harvey, shown at left with business management students, devised the *Nuts and Bolts Guide to College Writing* to help students of all disciplines master this critical skill.**

But it's more than just a tool kit. "Above all," Harvey says, "I encourage students to see writing as a vital intellectual activity, not as something you do after you've thought things out, but as something you do to help you think better." ▾

## College Focuses on Housing

**E**ighty percent of today's students have never shared a bedroom. Only half have ever shared a bathroom. And nearly all of them come to college with an SUV-load of electronic equipment, from alarm clocks and boomboxes to computers and television sets.

Despite their taste for retro music and vintage clothing, today's students draw the line at aging furniture and decaying pink-tiled group showers that were cutting edge in college housing 40 years ago.

That's why Washington College, like hundreds of colleges and universities around the country, is paying close attention to its housing facilities, striving to provide the privacy and the amenities that make students feel more at home. Within the next five years, the College intends either to renovate or to replace every residential facility on campus. The newest housing addition will be a complex of garden apartments, being planned to replace the aging Cardinal Dorms.

"On a national average, college students living on a residential campus spend approximately 75 percent of their time in a residence hall," notes Maureen

McIntire, vice president for student affairs. "It's where they sleep and study and socialize. The College is committed to providing campus housing that is conducive to learning while offering a safe, comfortable environment."

The housing initiative began with the 1997 opening of Harford Hall, a facility built to accommodate a growing student body. Now students vie for the opportunity to live in one of Harford's suites. Each suite has two doubles and three single rooms, two bathrooms and a common living space. Each floor, too, has common lounge space with two small study rooms.

Last summer, the Hill Dorms were refurbished. This summer, the College completed interior renovations of Cecil, Dorchester and Talbot houses, homes of the three fraternity chapters. Reid Hall is slated for renovations next summer, and Queen Anne's will be closed for a major overhaul in Fall 2001. Caroline and Kent House

will be taken offline in successive years for extensive renovations.

It's all part of WC's strategic plan to make the campus environment more appealing to students. The College is committed to keeping 80% of the student body living on campus.

And it's quite a financial undertaking. The College administration hopes to raise the funds for renovation and construction projects from private sources. Current efforts are aimed at securing funds for Harford Hall and Talbot, Cecil and Dorchester, the "new dorms" of the past 30 years and home to the campus's fraternities.

"We hope that fraternity alumni of the Kappa Alpha, Theta Chi or Phi Delta Theta organizations will want to participate in this important project by providing adequate housing for their current brothers," says Susannah Chase Wittich '90, the College's special projects coordinator for this fund-raising effort.

A gift of \$2 million will allow an individual to name Harford Hall. A commitment of \$300,000 will enable a donor to name Talbot, Dorchester or Cecil House. Naming opportunities exist within the fraternity buildings from \$100,000 to \$10,000. A contribution to one of the College's housing projects is considered part of the Campaign for Washington's College. ▸

## Business Students Nail Direct Mail Award

**A** little creativity and a knack for appealing to consumers paid off for 12 business advertising students last spring when they garnered the 1999 Guy Yoltan Award for Creative Direct Mail.

The award, given by the

Direct Market Association of Washington Educational Foundation during its Collegiate Maxi Competition, recognizes teams of students who submit outstanding marketing plans and direct mail packages to the annual contest.

Three teams of four students each created marketing campaign packages aimed at college students—complete with full explanations of the projects' development—for Bank One, a banking service.

"The contest material clearly states that there's only one Yoltan award winner each year," Professor Terry Scott explained. "When I learned that there was a three-way tie for first and that all three teams were from Washington College, I was flabbergasted. All three teams did a great job, but given the number of entries submitted, and competing against such large schools, I just hoped that one team would win something. I never dreamed that all three would be number one."

"I was very proud of the award," said senior Becca Corbin, who admitted she thought fellow teammate Brian McNew '00 was playing a practical joke when he informed her of the achievement.

"Brian kept telling me that we had won, and I didn't believe him," said Corbin. "But then I heard a rumor that Dr. Scout said we



**Talbot Hall, shown in this early 1970s photograph, is now home of the Kappa Alpha fraternity. All three national fraternities are housed in Cecil, Dorchester and Talbot Halls, which are undergoing renovations. The interiors were refurbished last summer and landscaping improvements will be made in the coming months to enhance the quad area as a social center.**



PHOTO: MELISSA GRIMES-GUY

Terry Scout (far right) congratulates Yolton Award winners (from left) Brian McNew, Becca Corbin and Christyl Johnson-Arrabal.

had won the award, and then the confirmation finally came in the mail. It was very rewarding because we were competing against a lot of big schools with huge business programs, and advertising is an elective here.”

Corbin said that while receiving the Yolton award was thrilling, preparing entries for the contest gave students an up-close look at the advertising world.

“The contest really let us practice what we had learned in class as far as conducting research and identifying demographics and a target market,” she said.

Scout said that while his classes previously practiced their skills by creating on-campus projects for the Cove, the bookstore and the admissions office, this year marked Washington College’s debut into a regional advertising contest—an element that makes the receipt of the Yolton award all the more significant.

“This year was the first time we entered an off-campus competition,” Scout said. “It won’t be the last time.” ▶

## College Website Gets Makeover

There is a new face on Washington College Online, the result of the College’s initiatives to maintain a technological edge and to respond to new demands for electronic information and instant communication.

The website has been revamped to include, among other things, a new virtual tour of campus, an athletics schedule and game summary section, a search engine, new photographs and graphics, new admissions information request forms and faculty biography pages.

With input from alumni and college administrators, the site was designed by webmaster Ted Knight ’97, who joined the College Relations team in April 1999. Brooke Frank ’92 acted as a consultant for the redesign.

“The philosophy behind

the new site was that the main college pages could no longer attempt to be ‘everything to everyone,’” Knight said. “To target relevant information to the right audience, we needed to divide the information by audience category, so that prospective students would no longer have to sort through alumni links, and vice versa. Users should find that information is laid out in a more direct and organized fashion, and that the new search engine will make finding what you are looking for much easier.”

The alumni section of the site has been enhanced as well. The events and calendar sections show the next featured alumni event, while the news link on the primary pages takes viewers to the latest news and happenings. There is also a link to a page

that shows weekly progress on the construction of Louis L. Goldstein Hall, the new academic building replacing Ferguson Hall.

Alumni are encouraged to send recent photos for the Photo Album page, as well as class notes entries, by using the e-mail links on the web or by e-mailing [ted.knight@washcoll.edu](mailto:ted.knight@washcoll.edu).

The redesign is only a beginning; Knight promises the site will continue to develop and will become more interactive in the coming months.

One important project in the works is the development of an in-house alumni e-mail directory to replace the one maintained by Harris Publishing. College officials expect the new directory will be more convenient to use.

Alumni and friends are encouraged to send questions, comments and suggestions as the face of Washington College Online, found at [www.washcoll.edu](http://www.washcoll.edu), continues to evolve. ▶

### HEARD AROUND CAMPUS

## Reasons...

“Reasons are not answers. Reasons are recipes for making sense of the world’s arrangements and accidents. They are explanations of why things are, how they work, what they mean, where they came from, how they began. We need reasons when we feel dislocated, when ordinary things seem unfamiliar and contingent, when there are no easy answers. Why is that tree there, who invented the nail, how large is the universe, what happens after death.”

—John Vernon, *A Book of Reasons*

Novelist John Vernon visited Washington College to read from his latest book on November 16. In *A Book of Reasons*, Vernon attempts to understand the cluttered life of his reclusive brother as he explores the history of ordinary things.



PHOTO: LORIN KLARIS



## Senior Explores Medical Field

**A**s last spring semester wound to a close, Mariah Stump '00 decided that she wanted her summer internship to be more than just a summer job. She wanted a challenge—a rewarding, eye-opening experience that would make her more aware of the medical field. Her internship at the Kennedy Krieger Institute in Baltimore turned out to fit the bill.

"I wanted something in the biology field, but I'm not a lab-oriented person," said Stump, a double major in biology and humanities. "I wanted to work with people."

Stump approached her adviser, Dr. Kate Verville, about an on-campus internship, but those opportunities were available only for laboratory work. Verville recommended Kennedy Krieger, which combines a school, research unit and hospital for children with all types of developmental disabilities.

"The College doesn't have an established program with Kennedy Krieger, so I set up everything myself," said Stump. Within three weeks, she had procured both an in-

**Her internship at Kennedy Krieger Institute helped Mariah Stump '00 understand how different health professions treat developmental disorders in children.**

ternship and funding through her membership in the Society of Junior Fellows.

Soon, Stump found herself working three days per week in the outpatient clinic of the psychiatry unit. Working closely with the clinic's director, she helped to cull research articles and, in the process, learned about the occurrence of obsessive-compulsive disorders in children.

Stump also sat in on behavioral testing and attended department meetings to observe teams of psychiatrists, psychologists, teachers and nurses collaborate on methods for treating their young patients.

Aside from providing practical experience, the internship allowed Stump to examine her post-graduation options.

"I was planning to go to medical school," she said. "But at the time I wasn't sure if I wanted to proceed with that plan. With the exposure to psychiatry and clinical psychology, I saw how many

employment opportunities are available with different degrees. The internship really opened my eyes to jobs available within the medical profession and let me know what my options are."

Stump said she was saddened by seeing young children with serious mental difficulties, but she also found learning about the effects disorders have on children and their parents—as well as witnessing treatments and progress—incredibly rewarding.

"Kennedy Krieger was a great place to have an internship." So great, in fact, that she hopes to establish a program between Kennedy Krieger and the College.

"I had such a good experience there," she added. "I really want to share that with other students." ▾

## Locker Named To White Professorship

**C**hemistry professor James R. Locker has been named Clarence C. White Professor of Chem-



**Professor Rick Locker was awarded the first new endowed chair of the Campaign for Washington's College.**

istry. This professorship is endowed by a bequest from the late Mary Ivolve Jammer White, whose husband, Clarence, graduated from Washington College in 1916 with a degree in chemistry. Mr. White went on to become a successful corporate executive in Cumberland, MD. A metallurgist for U.S. Steel until his retirement, he died in 1964.

A professor at Washington College since 1985, Locker received his B.S. in chemistry from Middle Tennessee State University and his Ph.D. from Indiana University. Prior to coming to Chestertown, he served as a visiting assistant professor at Texas Tech University, as a consultant to Taylor Chemical Company, Inc. and as an assistant professor at Goucher College.

Professor Locker's teaching interests include general chemistry, physical chemistry, analytical chemistry, instrumental analysis and contemporary chemistry. Considered a solid teacher, demanding yet caring, he supervises students' summer research projects involving chemical analysis of water, sediment and tissue samples taken from the Chester River. ▾

### IN MEMORIAM

## Cullen M. Lally '01 1979–1999

**Two weeks before he was to begin his junior year at Washington College, Cullen M. Lally passed away in his sleep. He was 20.**

Lally had declared an English major. He was a member of the men's varsity basketball team and the Theta Chi fraternity. He was a graduate of Bowie High School, Bowie, MD.

He is survived by his parents, John and Joan Lally of Bowie; a brother, Sean, who is also a member of the junior class; and several other siblings.



# Tiehel Takes Top Honors In Tinseltown

SINCE HER DAYS AS A LACROSSE player in Chestertown, Tammy Tiehel '86 has worked in advertising, as a real estate agent and as a flight attendant. It was only after her sister Amy '91 secured Tammy a job with a small video production company that the Philadelphia native found her true calling.

"I first discovered my interest in film when I took a class taught by Dr. Marty Kabat," she says. "That was back in 1985. Ever since that class, I had been intrigued by film making but didn't believe I could make a living at it." That changed in 1992.

Dabbling first as a script editor and then as a script writer of educational documentaries, Tammy eventually moved into a job as a unit production manager for several cable television shows. It was while attending the American Film Institute (AFI), from which she earned a master of fine arts degree in 1998, that Tammy produced a 30-minute comedic film titled *My Mother Dreams the Satan's Disciples in New York*. The film was directed by AFI classmate Barbara Schock.

"Barbara lived in Manhattan for several years across the street from the Hell's Angels' clubhouse," said Tiehel. "When her mother visited her from the Midwest, she was afraid to leave the apartment. After about a week, though, she worked up her courage and went over to

the clubhouse and talked with them. She told them she was from South Dakota and asked if they would keep an eye on her daughter.

"They said, 'Sure, lady, this is the safest block in the city,'" laughs Tiehel, adding, "we changed the name from Hell's Angels to Satan's

Disciples for the film because, believe it or not, the Hell's Angels have trademarked their name."

Tiehel said the film had the audience (including members of the Hell's Angels who were cast in the film) laughing and applauding at premieres in Manhattan and Los Angeles. Rex Pickett wrote the script and Chris Manley, another Philadelphia native, was the cinematographer.

The film has made the rounds on the film festival circuit and in 1998 was awarded "Best Short Film" at the Naples, Italy, International Film Festival and at the AFI International Film Festival. The Directors' Guild of America named the film "Best Female-Directed Student Short" of 1998. Perhaps the most prestigious award to date came in 1999 when the film won first place in its

200 short films worldwide which are eligible to even be considered."

Working primarily for the Discovery Channel and its subsidiary, The Learning Channel, over the past two years, Tammy has produced several documentaries, including *Super Racers*, a two-hour special featuring interviews with notable race car drivers and team owners such as Mario Andretti and Paul Newman.

After a May 1, 1999 wedding in Chestertown, Tammy moved from Los Angeles to Guadalajara, Mexico, to live with her husband, Bill Stedman. "It's been a bit of a change from L.A.," Tiehel said via e-mail, "but it's a beautiful, quiet place that has given me the opportunity to finally finish writing a feature film script I started two years ago." The script is a romantic comedy titled *A Wedding Date*, which Tammy hopes to sell or produce herself. She and her husband will move back to the United States next May.

The creative arts seem to run in the Tiehel family. Tammy's sister Amy worked for HBO for several years and now works as a freelance producer based in New York City. Most recently, Amy was the associate producer of, and had a small acting role in, a feature film entitled *Diary of a City Priest*, which will air on PBS next fall. She is currently

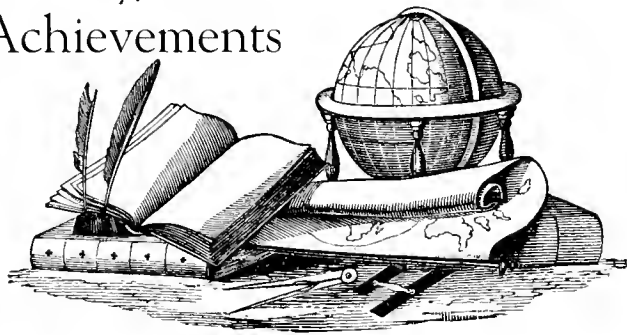
developing several projects that she has written and is also exploring the world of acting. Tammy's other sister Tricia, who attended Washington College, is a novelist and award-winning short story writer. Tricia received a master of fine arts degree from West Chester University in 1997 and is working to complete a novel. ▶



**The Tiehel sisters (left to right)—Tammy Tiehel Stedman '86, Amy Tiehel '91, and Tricia Tiehel Sanborn '92—are a talented trio. Tammy is a filmmaker, Amy is a producer in New York and Tricia is an award-winning writer.**

category at the Palm Springs International Short Film Festival, the largest short film festival in North America. Winning first place qualified the film for an Academy Award nomination. "It doesn't mean it will be nominated," says Tiehel. "It just means that it's one of about

## Faculty/Staff Achievements



MARTIN CONNAUGHTON, assistant professor of biology, reviewed a scientific manuscript on fish bioacoustics for the journal *Copeia*.

TOM COUSINEAU, professor of English, gave a talk titled "Borrowed Desire in Ford Madox Ford's *The Good Soldier*," at the 25th Anniversary Conference of the Joseph Conrad Society at the University of Kent at Canterbury. He also spoke about "Sacrificing Ritual in Beckett's Fiction" at The Capital of Ruins Conference, at South Bank University in London. At the University of Paris at St. Denis, Professor Cousineau read a paper titled "The Future of an Illusion: Melville's Deconstruction of Gilles Deleuze."

LISA DANIELS, assistant professor of economics, published a paper titled "Alternatives for Measuring Profits and Net Worth of Microenterprises." She presented a paper titled "The Role of the Nonfarm Sector in the Rural Economy of Kenya" before the American Agricultural Economics Association in August.

LISA GRAHAM, instructor of German and linguistics, presented a paper, "American Ingenuity in Grammar, 21<sup>st</sup> Century Irreverence, or Typical Typology? An Examination of Comparability of Ad-

jectives in Turn-of-the-Century American English," at the 34<sup>th</sup> Colloquium of Linguistics in Germersheim, Germany, in September.

MICHAEL HARVEY, assistant professor of business management, presented a paper titled "The Humanities and Management Education" before the American Political Science Association in Atlanta. He presented "Moses the Manager: The Pentateuch in Management Education" at the Sixth International Organizational Behavior Teaching Conference in Milan. He also wrote "Lost in the Wilderness: Love and Longing in Machiavelli's 'L'Asino'" that will be published in *The Comedy and Tragedy of Machiavelli: Essays on the Literary Works*.

CLAIRE KATZ, assistant professor of philosophy, read "The Responsibility of Irresponsibility: Taking Another Look at the Akedah" at the Addressing Levinas Conference hosted by Emory University. She has been invited by the Penn State University Jewish Studies Program to present a paper, "Loving the Torah More Than God: Reading Abraham Through Levinas and Kierkegaard." Her paper "How To Be A Duttiful Granddaughter: Living and Teaching in the Shadow of the Second Sex" has been accepted by the Legacies of

Simone de Beauvoir Conference, hosted by Penn State. She also participated in the Jesse Ball Dupont Scholars program at the National Humanities Center in June.

JACQUELINE JONES, assistant professor of English and American Studies, participated in the Jesse Ball Dupont Scholars program at the National Humanities Center in June.

VALÉRIE LOICHOT, assistant professor of French, presented a paper titled "Survie et creation: la nourriture dans les contes louisianais et martiniquais" at the International Congress of Francophone Studies in Lafayette, LA. She had two papers accepted for publication in *Francographies*: "Survie et Creation dans les contes louisianais et martiniquais in 'La Revue Francaise'" of South Africa and "Enfances croisées: l'écriture des Antilles par Saint-John Perse et Raphael Confiant."

DONALD McCOLL, assistant professor of art history, reviewed *The Thief, the Cross, and the Wheel: Pain and the Spectacle of Punishment in Medieval and Renaissance Europe*, by Mitchell B. Merback, for the College Art Association. He presented a paper titled "Fons et Origo: Robert Scribner as Historian of Art," in a session of the Sixteenth-Century Studies Conference in St. Louis in October. He organized an exhibition, "George Washington and the Currency of Fame: Coins, Medals, and Paper Money from the National Numismatic Collection, National Museum of American History, Smithsonian Institution."

TOM PABON, professor of Spanish, had an article titled "Ansias De Amor: Tomas de

Avendano En La Ilustre Fregona" published in the *Proceedings of the Eighth Colloquy of the Association of Cervantes Scholars*.

CHRISTINE PABON, associate professor of Spanish, had an article published in the same *Proceedings* titled "El simbolismo animal en 'la Gitanilla': el entierro de la mula con sus alhajas." She participated in three round tables at the International Camus Conference in May: Camus et la révolte; Camus et l'art; Camus et Dieu.

KLAUS PLONIEN, assistant professor of German, was interviewed for Bavarian Radio on the current situation of American higher education.

ELIZABETH SEIDEL, staff archaeologist, gave a lecture and workshop with John Seidel on "19th Century Ceramics: Identification and Social History" at the Furnace Town Historic Site in Snow Hill, MD.

JOHN SEIDEL, assistant professor of anthropology and environmental studies, spoke before the Maryland State Forestry Board, giving "An Environmental Perspective on the Archaeology of Maryland." He presented "An Overview of History and Archaeology of the Eastern Shore" to the Shore Leadership Conference. He gave a presentation on "Searching for Freedom: History, Archaeology, and the Search for the Harriet Tubman and Frederick Douglass Birth Sites" at the 1999 Maryland Preservation & Revitalization Conference in Easton. He also lectured to the Archaeological Society of Maryland on "Archaeological recovery of the wreck of the Civil War steamboat Kentucky." ▀

# The Many Faces of GEORGE WASHINGTON

**A**N 18-MONTH-LONG COMMEMORATION OF GEORGE Washington's life promoted greater understanding of his true character. Well-known historians, writers and national figures helped put his remarkable achievements in context. Exhibits of Washingtonian treasures from Mount Vernon and the Smithsonian's National Museum of American History and lectures on image, history, and architecture helped explain Washington as symbol. The celebrations, which encompassed music, dance, art and literature, will culminate on December 14, the anniversary of Washington's death, with a bell-ringing and the ceremonial laying of a wreath at the base of the George Washington statue. ▶



(Clockwise from top right) Doris Kearns Goodwin told a Washington's Birthday crowd that the nation's first president was "above politics yet intensely political." George Bush (shown with President John Toll at last year's Winter Convocation) remarked that his presidential inauguration tell on the bicentennial of Washington's own. A bronze bust of Washington, a gift of the senior class, debuted during the Family Day parade in October. John F. Kennedy Jr. told graduates in May 1999 that "a man named Washington loomed large" in his life, too. The Washington Temperance Society Medal was part of an exhibition of material from the National Numismatic Collection of the Smithsonian's National Museum of American History, organized by Washington College art history professor Donald McColl.

# TO STRETCH THEIR WINGS and *Fly*

TO SAFELY HOLD A LIVING BIRD IN ONE'S HAND may not seem like an exalted goal. To be able to identify a Red-Eyed Vireo calling outside one's apartment window might seem like an insignificant talent. But those who have held a tiny bird and have observed animals in their natural state will be the ones who speak for the natural world and the importance of protecting it from destruction.

**D**ONALD A. MUNSON, Joseph H. McLain Professor of Environmental Studies, director of the environmental studies program, and biology professor, thinks there should be more people with those capabilities. In his new honors course *Birds of the Chesapeake*, he's doing something about it.

Over his 24-year career at Washington College, Munson has scooped up tiny parasites that frequent polluted waters.

He's covered blackboards with the words "zooplankton" and "algae." While messing around in boats, he's netted frightening-looking creatures from the briny deep. Then, last year, he heeded an urge to take a new direction, to get out into the fields and look closely at other life forms. Being a professor, he decided to take a few students with him.

As a result, this fall he and four environmental studies honors students have shared birding adventures all over the Delmarva Peninsula as part of their

course. "Dr. Munson has brought us to places I think few Washington College students have ever been," says sophomore Vanessa A. Makarewicz. One of those places is a bird banding operation in nearby Queen Anne's County. To get there, the class piles into Munson's car and heads south on Rt. 213. A few turns later, they enter a property marked "Private" and travel on lanes barely distinguishable from the meadows and hills they're carved out of. At the end of one, Munson parks the car and he and the

B Y   C A R O L   C A S E Y



Nature illustrator John W. Taylor's book, *Birds of the Chesapeake Bay*, from which this painting of Common Yellowthroats is taken, is required reading for Munson's students. Taylor occasionally joins the class.

John W. Taylor

students head for a tiny white outbuilding where bird bander James Gruber and his graduate student assistant greet them. Tied around their waists are white mesh bags that occasionally flop and wiggle.

Gruber is one of only a few thousand people in the country authorized by the U.S. Geological Survey Bird Banding Laboratory to band birds. He's a busy man, having captured, identified, measured, weighed and released more than 300 birds the day before the class's visit. Fall is especially hectic because birds are flocking and migrating.

Gruber sits down at a long bench and reaches into a wriggling pouch. "Hermit Thrush," he calls out, holding a bright-eyed bird cradled in the palm of his hand. "HY—hatching year." He quickly points out the identifying marks to the class: "Rusty tail. Warm brown back. Dark spots on the breast." He blows three times on the bird's underside, "Zero," he says and explains that by blowing the feathers, he exposes the skin to find deposits of fat. "Yellow, like chicken fat," he says. Then

Gruber measures the wings and

sets the bird down in a red, cylindrical Pringles potato chip can sitting on a scale. After calling out the weight, he tips the cylinder toward the open side of the building and pops off the top. The bird flies to freedom. The whole process takes about 34 seconds per bird.

Gruber and other banders around the country send the information they gather to the Patuxent National Wildlife Research Center in Laurel, MD. The Center uses the information to study where birds live and migrate, their behavior and social structure, how long they live, how successfully they reproduce and whether or not the population is growing. Using banding information, for instance, the Center has determined that the Arctic Tern makes an annual round trip flight of 25,000 miles, the longest migration flight of any living species, and that one banded hummingbird lived 12 years, very unusual in the dangerous life of a songbird.

On this second and final bird banding trip, the class follows Gruber as he gathers banded birds from the "mist nets" they've been caught in. At the last net, he shows senior John Wetzel the proper way to hold a Carolina Chickadee. Wetzel's expression as he wraps his hand around the tiny black-capped bird is equal parts incredulity and awe. Then he opens his hand and smiles as his chickadee takes wing.

Munson designed *Birds of the Chesapeake* so that students could experience birding rather than study birds clinically.

"I didn't want this to be your standard course in ornithology," he says. After the first two classes covering the birds' origins and taxonomy, Munson says, "we got to the real meat of the course, going in the field, identifying the birds, keeping field journals and getting to where the birds live."

By the end of the term, Munson and his class will have spent six Saturdays, two weekday mornings and one evening learning about birds in the field. They will have hiked trails in Kent County, listened in the night for "Whoowoo cooks for you?" and watched for the silent silhouette of a low-flying owl, traveled the breadth and width of the Delmarva Peninsula in search of the elusive ibis. To the class's delight, Munson invites fellow birders to share these field experiences. In addition to seeing Gruber in action, the group has spent time birding with Munson's friend and fellow birder, wildlife illustrator John W. "Bud" Taylor. Taylor happily accepted Munson's invitation to join the group. "It always excites me to meet other people who follow birds and ornithology, particularly young people," he says. The fledgling birders enjoyed having him around. "Mr. Taylor is such a great addition to our group," says Makarewicz. "Being a professional wildlife artist, he brings another dimension to our field studies." His book, *Birds of the Chesapeake Bay* (The Johns Hopkins University Press: Baltimore, 1992) is one of the primary textbooks for the course.

Taylor strongly supports Munson's birding course at Washington College. "The more young people get interested in birds and nature, the more they will appreciate the natural world and protect the environment," says Taylor. Munson's course has succeeded well in achieving those goals, opening students' eyes and minds to the world around them. Alison Dorosz, a junior, says that despite having no experience with bird watching before this course, "now, everywhere I go, I pay attention to all sorts of birds I have never noticed." Wetzel adds, "I'm glad to be able to appreciate and understand how birds work and their incredible diversity."

The class agrees that a birding course is an excellent addition to the environmental studies curriculum. "I've never considered myself a birder, but I've always been interested in birds in the same way as any other life form that I don't quite under-



After gently retrieving a Tufted Titmouse from a mist net, bird bander Jim Gruber demonstrates the proper technique for safely holding its legs. Mist nets, of fine nylon, are stretched along the edges of fields to capture birds for banding and identification.

stand," says Wetzel, "but I feel that the study of birds has been overlooked. There are no other courses that come close to studying birds." Senior Jessica Prockup says, "I have never learned about birds before; they always seem to be forgotten."

Munson enjoys the course as much as the students do. An avid duck hunter, one evening in class Munson stops a slide presentation at a picture of two Black Ducks resting on the edge of a marsh. "Smartest ducks there are," he says appreciatively. Clicking to the next slide, he shakes his head. "These ducks, Ruddy Ducks, are not so smart." His students smile and they write. Who knew that ducks could be smarter or dumber?

The course, however, isn't just a walk across an open field looking at birds. Its official title is "Biodiversity and Natural History of Birds of the Chesapeake Watershed," and Munson's goals for the class are evident from his syllabus. The class must study birds from ecological and environmental perspectives that include their roles in the Chesapeake Bay region and globally. Students must look at birds as bio-indicators of human disturbance and learn to appreciate the importance of avian conservation. In his instructions on term papers, Munson makes certain the group will look beyond the birds they see every day, admonishing them, "No papers on Canada geese!"

The class is up to the challenge. "I knew that this course wasn't going to be easy," says Makarewicz, "but I opted to take it because my ultimate goal was to look up in the sky and say, 'Oh, a Red-tailed Hawk!'" Dorosz says, "The material we've covered has sometimes been hard, but I've learned so much."

From the field trips to the classes, everyone involved in the birding course has enjoyed the experience. Trying to describe her favorite part of Birds of the Chesapeake, Prockup says, "My favorite part?



"The first time I held a bird in the palm of my hand, I could not believe it."

—Vanessa Makarewicz '02

Everything. I love this class, more than any other class I have taken." Makarewicz says, "Dr. Munson's enthusiasm and love for birds gets the whole class excited. The first time I held a bird in the palm of my hand, I could not believe it."

As for Munson, he's glad to be offering the course he'd been thinking about for

so long. "I have had a great time in this course," he says. "The students were excited. I was excited. We've had fun creating this course together." ▸

*Carol Casey is the media relations associate in the College Relations Office.*

**Top: A Tuffed Titmouse gives students the eye. At right: A class of tour with frequent field trips is quintessential Washington College. Professor Don Munson poses with his students Alison Dorosz, Jessica Prockup, Vanessa Makarewicz and John Wetzel.**



# REM Dr. Peter

The field of scholarship and philosophy was sharply diminished on June 11, 1999, when Dr. Peter F. Tapke died after serving Washington College for 35 years as professor of philosophy.



**H**L. Mencken, who had been called “The Baltimore Philosopher,” declined that honor on the grounds that philosophers were a gloomy group, and said: “If you want to find out how a philosopher feels when engaged in the practice of his profession, go to the nearest zoo and watch a chimpanzee at the weary and hopeless job of chasing fleas. Both suffer damnably and neither can win.”

Mencken never met Peter Tapke. This great scholar and deep thinker also had a keen sense of humor and sometimes passed on to his students Mark Twain’s famous advice: “Always do right. It will gratify some people and astonish the rest.” Dr. Tapke made a habit of astonishing those who thought that philosophy was a dull subject.

Peter F. Tapke graduated from Haverford College and later earned a Ph.D. in philosophy from Harvard University. He also studied and did research at Oxford in England and at the University of Louvain in Belgium. He was widely known around

the world for his scholarship and deep understanding of philosophy, but the Washington College community knew him also for his sense of humor and his eagerness to give credit to others.

He headed the faculty group which insisted that the then-new fine arts building be named in honor of Dr. Daniel Z. Gibson, longtime President of Washington College. He also urged that the theater in William Smith Hall be named for Professor Norman James.

Dr. Tapke had a remarkable ability to tie the past, present and future together—something he demonstrated when he was chairman of the faculty committee which planned, in 1982, the celebration of the 200th anniversary of the founding of Washington College. He brought to Chestertown a remarkable collection of scholars from around the world—scientists, writers, artists and philosophers—but he was not awed by any one or all of them. Privately he told his co-chairman that his biggest disappointment was failure to be able to display George

BY P. J. WINGATE '33

# MEMORIAL Peter F. Tapke



Washington's false teeth. "These teeth," he said, "would have interested the audience more than the two Nobel Prize winners and the officials of the American Chemical Society and the American Philosophical Society combined." He said it was too bad that the Dean of the University of Maryland's College of Dentistry canceled his request for a loan of Washington's teeth after somebody stole one set a couple of months earlier.

Another example of Dr. Tapke's ability to tie the past and future is the silver chain, showing all past presidents of the College, that all Presidents of the College now wear on ceremonial occasions. Dr. Tapke conceived and designed it for the inauguration in 1971 of the 21st President of the College, Dr. Charles J. Merdinger.

In typical Tapke fashion, he never publicized any of the above things but was content to let his actions speak for themselves.

In academic circles, hurricanes hardly ever happen, but for nearly half a century Peter Tapke has caused the warm winds of sound philosophy to blow around Haverford, Harvard and Hodson Hall so steadily that they have, in effect, become trade winds which may last for a millennium. ▸



*P. J. Wingate '33, a former College trustee, was co-chairman with Peter Tapke on the College's Bicentennial Committee. He is a frequent contributor to the Washington College Magazine.*

**Professor Peter F. Tapke (opposite page) is remembered for his direction of the William James Forum (top right), a student organization he established in 1963 to perpetuate philosopher William James' interest in the value of ideas; for dedicated teaching in the classroom (center); and for the development of the College's rowing program. In the early 1970s photograph at right, Tapke (far right) prepares for a rowing outing with other faculty and students.**



STUDENT JOURNAL

*One Last Night in*  
**HAVANA**



During Washington College's Summer Seminar in Cuba, one undergraduate experienced an island dreamscape defined by the spirit and music of its people.

SPEND ONE SUMMER'S NIGHT WALKING ALONG HAVANA'S MALECON and, chances are, you will get a feeling for the essence and spirit of the Cuban people.

BY DENNIS WILSON '01



**Dennis Wilson catches a cool afternoon breeze atop the Malecon in Havana. He celebrated his 20th birthday during this, his first trip abroad.**

ing English, they would ask me to sit for awhile and listen to their songs.

"Do you know this one?" they would sometimes ask. "In Cuba, this is a traditional song. We Cubans are very proud of this song. If

you know it, sing with us!"

Following this, they would play songs such as "Hasta Siempre, Comandante," a ballad about the national revolutionary hero Ernesto 'Che' Guevara, or "Siboney," or the ever-popular "Guan-tanamera." I had heard them before, but, truly, they were beautiful each time.

Other Cubans, however, wanted to learn new songs as well as to share old ones. Playing a few bars of a very familiar song, one local named Enrique said, "I heard a song on the radio yesterday, and I like it very much. But I don't know the lyrics. Can you help me?"

"Sure," I told him, and we smiled together. He was playing "Hotel California." I began to sing to his playing: "On a dark desert highway ..." After going through it a few times, it seemed he had a pretty good grasp of the song. He left his address as we parted company.

Other figures along the wall, also sensing that I was not from the island, would approach me with guitar in hand. Their motivation, however, was slightly different from those who wished to share old songs or learn new ones. Aggressively or passively, eagerly or sullenly, they would ask for dollars. Many of them would politely move away when I told them I could give them nothing. Some of them, however, would begin to play anyway, hoping that I, feeling remorseful or wishing to avoid a scene, would dig into my pockets and give them some loose change or a few bills. After awhile, though, they would give up, disappearing back into the night in search of another out-of-towner. I felt awkward and sympathetic, but in a way it was not unlike the situation in every American city. Only in Cuba, I was easily identifiable as the 'ugly American,' and thus an easy target for Havana's musically-talented hustlers.

Some musicians whom I passed, however, seemed not to notice my presence, or the presence of anyone around them. At many points along the wall, old dark men were sitting in the shadows thrown

**T**he Malecon is the five-foot wall that separates the city of Havana from the Bay of Havana and the Atlantic Ocean. It winds along for three or four miles. In some places the wall is eroding under the repeated pounding of the bay's salty waves. In most areas, though, the Malecon is still intact, and on hot June and July nights it beckons the city's inhabitants to perch on the edge of the island and to enjoy the cool, dark breeze that whispers in off the ocean.

During my visit to Cuba this past summer, I had the opportunity to stroll down the entire length of the Malecon one final evening, starting as the sun set over the bay and finishing after midnight. Thinking back on it now, it's an experience that seems to possess a dreamlike quality; then again, one could argue that (to an American guest at least) all of Cuba maintains a dreamlike hold—a dream not without depth or complexity, but a dream just the same.

As soon as the silent, beautiful frenzy of the pink, purple and orange sunset had receded into night, I was filled with the strange sense that I was skirting the border between Earth and Infinity. Beyond the sea wall, there was no distinctive line between the inky darknesses of the night sky and the ocean's horizon, making it look as though only the wall stood between myself and an expanse of empty space and night. By looking in the opposite direction, however, I could see the city itself. Even from a distance it seemed alive; the echoes of distant Latin music, whether real or imagined, seemed to pulse out from unseen alleyways and rooftops. It was between these two extremes that the people of Havana came each night.

One of the first things I noticed as I proceeded down the Malecon was the constant presence of music. In some places, groups of young men and women had gathered together with a few guitars and perhaps some bongos or a pair of claves. As I passed by these groups, many of them, seeing that I was not from Cuba, approached me with enthusiasm. Speak-



Wilson and Dulce Maria on her rooftop.

from the streetlights, folded over their guitars, pulling sad Spanish songs out of their strings. These people played only for themselves; their music filled the air with a kind of sadness, a feeling

of loneliness. It was a fitting complement to the beautiful emptiness of the sea and the sky that stood on the other side of the wall.

In a way, the constant presence of music along the Malecon did not surprise me. If I had learned one thing during my trip to Cuba, it was that most Cubans seem to feel a close connection with all varieties of music, whether it be traditional folk ballads or modern dance rhythms. At the end of our first full day in the city, in fact, we had found ourselves on a rooftop in the middle of Old Havana. It was a rooftop owned by Dulce Maria, a warm, cheerful Afro-Cuban woman who, along with her band, had introduced us to the basics of Cuban music and dancing. It was a lesson we found ourselves putting to extensive use in the following days.

It seemed that wherever we went, whether it was the University Students Union at Cienfuegos, or the neighborhood "block party" in Havana, the music

followed, offered up as a sign of friendship and cultural exchange. Crystallized in my mind was the night we visited a Committee for the Defense of the Revolution in one of the island provinces and, after they presented us with red carnations, a girl no older than eleven or twelve played for us on her guitar, accompanying her instrument with her quiet voice.

OTHER INFREQUENT yet noticeable presences along the wall were prostitutes, referred to as *jiniterias* among the Cuban population. By the end of the night, I had been solicited by one or two of the young women, discreetly approaching me, asking me if I would enjoy some company for the night. I was surprised, because they weren't dressed in the stereotypical fashion associated with the profession. They were wearing shorts and T-shirts, hardly distinguishable from the other girls along the Malecon.

In Cuba, I learned that prostitution is a multi-dimensional issue. Before the Revolution of 1959, prostitution in Cuba, and especially in Havana, had been widespread. It was generally associated with the culture that arose from the foreign- (and primarily mob-) owned casino industry; its main patrons were the wealthy Europeans and Americans who had come to Cuba to gamble, to drink rum and, in many cases, to purchase companionship for the night. One of the first reforms the new revolutionary establishment tried to accomplish was the eradication of prostitution. Eventually, by shutting down the casinos and cleaning up the culture of corruption that was analogous to the marketing of sex, the

plan succeeded; prostitution became a peripheral issue in Cuban society.

Now, however, prostitution is resurfacing in the streets of Havana. Yet this time its presence is associated with the legalization of the American dollar in Cuba that occurred a few years ago. Because the dollar is valued much more than the Cuban peso, many Cubans have tried to exploit the tourist industry any way they can to gain access to American currency. This is represented not only in the re-emergence of prostitution, but in diverse aspects of the Cuban society, as seen in the existence of dollar stores, and in the fact that, in some regular restaurants and shops, there are now two lines—one for those who hold pesos, and one for those who hold dollars. Many are worried that the legalization of the dollar is pulling Cuba further away from its principles of equality and socialism. They claim that a new economic division has been created in Cuba, a division that favors those who have access to dollars. In a statement that is becoming cliché in Cuba, people are complaining that there is an obvious problem with the dual system, when it is a given fact that taxi drivers can earn more than doctors.

Because of this, the government has had to renew and, in some cases, revise its efforts to limit those things associated with the negative impact of the dollar economy, such as drug use and petty crime. As for prostitution, the practice itself has not been completely illegalized. What was made illegal, however, are those things that organize and help to spread the practice, such as pimps, or houses of ill repute. I was told on numerous occasions that, within Cuban society,



prostitutes are not viewed with the same hostility they tend to be viewed with in America; their position is understood, rather than looked down upon. Also in contrast to American society, the incidence of drug use and crime are comparably rare. This was a reality that I, an American guest, could feel in quite a tangible way; I felt far safer walking through the streets of Havana at night than I did walking through the streets of Philadelphia or Baltimore.

Despite the potentially stratifying effects of the dual economy, however, it was obvious to me that the Cubans I had talked to during my visit, both on my own and through the seminar, still held on to the revolutionary ideals of social equality and holistic welfare. I could see these values in very real forms when I visited a mental health clinic, for example, and observed the way it was not set aside from the surrounding community but closely intertwined with it. It was embodied in the buildings of Havana, constructed by urban planners who had taken into account not efficiency or profit, but the human and communal experience. Thus, the Cuban social structure still seemed to maintain the foundation of humane ideals that had been built in 1959, despite the changes that were taking place at all levels.

**A**BOVE ALL ELSE, few could deny that Cuba was a country experiencing great change. As I walked down the Malecon, I met a photographer from California who had come to Cuba illegally, via Mexico. He had done so about ten years ago as well, and as I sat down on the wall next to him, he described the changes he saw around him.

Pointing to the road running parallel to the Malecon, he asked, "You see all those Japanese cars over there?"

I nodded. Interspersed between the usual pre-revolution-era Chevrolets and squat-looking Soviet model vans and mo-

**Opposite page, from left: A storekeeper in a rations station explains that because of shortages a month's rations of basic foods lasts only 15 days. Other foodstuffs are purchased at bodegas, or outdoor markets. Through the ingenuity of the Cuban people, 1950's vintage cars still operate on the streets of Havana. A man in Trinidad offers his mule for rent for 50 cents an hour.**



torcycles I could see modern-looking Mitsubishi and Toyotas.

"Hardly any of those were there ten years ago," he informed me. "Nobody had new cars like that. Now people are telling me it's even dangerous to ride a bicycle in some areas." This was a big concern in Cuba, where bicycles constitute one of the main modes of transportation. Or they used to, at least.

"I'm also noticing a lot more Nike and Reebok T-shirts." He laughed. "The other day, I saw a bunch of young guys walking around with their shorts pulled halfway down their backsides, like you see kids doing in America."

"But what can you do?" he asked. "Places change." He smiled at me. "I'm just here to take pictures."

After conversing for awhile longer, we parted company. It was always strange to come across another American in Cuba. It was as if you shared some wonderful yet tragic secret, the knowledge of a place that was beautiful but forbidden, that was dying to be heard but was deeply misunderstood. It was hard to believe that America was only 90 miles away, across a small swath of ocean. So close, yet so distant.

It was getting late. As I continued to walk, cars passing by would slow down and pull over to the side of the road.

"Hey," a shadowy cab driver would call out, "you need a ride?"

"No, gracias," I would reply, and the taxi, obviously illegal and unregistered, would quickly drive away.

As I approached the end of my walk, I

**Urban planners are striving to create traditional communities within the changing city to maintain a sense of unity among its inhabitants. Vedado is shown in the foreground.**

took one last look at the figures lining the Malecon: the men with sleepy eyes who were smoking cheap cigars and dangling fishing poles out, out, into the dark waters; the group of university students engaged in quiet discussion, their exchange of words punctuated with quiet laughter; the pairs of young couples, loving each other closely, intimately, whispering to each other on the wall, silently beautiful in the way they held each other; the lonely men with their small dogs resting at their sides; and two old gentlemen, sharing a bottle of Havana Club, talking to each other in the smooth tones of the Spanish language. Maybe they, too, were talking about the changes happening around them. Or they could have been discussing, perhaps, the timelessness of the Malecon—how, despite the changes, people kept coming back, night after night, to share with each other the strange splendor of being human. ▸

*Dennis Wilson is a history major. He was among 12 students taking part in Washington College's Summer Seminar in Cuba program, led by political science professor Daniel Premo, last June. He will spend next semester on academic exchange at Rhodes University in South Africa, where he will begin work on his senior thesis—a comparative study of civil rights movements.*

## Four Nominated for Alumni Election to Board

In accordance with the charter of Washington College, 12 of 37 College trustees are elected by alumni. Nominations are submitted by alumni-at-large to the Alumni Council's Nominating Committee and presented to the general Council which votes to determine the annual slate of candidates.

In accordance with Article VI, Section 3, of the Alumni Association By-laws, additional nominations may be made through December 31, 1999, by petition of 50 members of the Alumni Association. Petitions can be forwarded to the Nominating Committee in care of the Alumni Office.

An official election ballot will be mailed to all alumni in early 2000. Two candidates will be elected to serve six-year terms on the Board of Visitors and Governors. The Alumni Council's candidates for the next election of alumni Board members are profiled below:

Douglas M. Hoffberger '94 is President, CEO and Chief Compliance Officer of KRC Investment Advisers; President of Keystone Realty Company; and Treasurer of Hoffberger Foundation, Inc., a private charitable foundation in Towson, MD. He serves as co-chair of the College's Baltimore Campaign Cabinet and as a member of the national

Campaign Cabinet.

David Litrenta '58 is the Pennsylvania Regional Medical Director for Concentra Medical Centers, the largest occupational and environmental health care provider in the United States. He has served the College as a member of the Premed Committee and the Visiting Committee, and with his wife, Shirley, provided for the renovations of the Litrenta Lecture Hall in the Dunning Decker Science Center.

Holt "Jay" Marchant '63, recently retired principal at William M. Mercer, Inc., continues as an independent consultant to large corporations on the use of interactive communications technologies. Marchant, former chairman of the College Annual Fund and former member of the Visiting Committee, currently serves as an alumni representative on the Board.

Dr. Ralph Snyderman '61 is Chancellor for Health Affairs, Dean of the School of Medicine and James B. Duke Professor of Medicine at Duke University Medical School in Durham, NC. He is the 1996 recipient of the Alumni Association's Citation for outstanding career achievement. Snyderman is an outspoken advocate for the liberal arts, and has used his influence to help the College's premedical students get into the graduate schools of their choice. ▸



The "Wild About WC" Zoo Tour is making stops in eight U.S. cities. Chicago-area alumni Beth Kahn Leaman '73, Natalie Smith '98, Richard Spinelli, Mary McNulty '75, Charles Scarlett '75, Dale Eberlein Scarlett '78, and Will Scarlett (in mask) met at the Lincoln Park Zoo in October.

## Alumni Are Wild About WC

"It's a jungle out there," says Trams Hollingsworth, director of alumni. "As work weeks get longer, time with family and friends becomes more precious. The 'Wild About WC Zoo Tour' was conceived as a way to include families in alumni reunions around the country."

The Zoo Tour, which started in September and runs through January 23rd, includes stops in Washington, Baltimore, Atlanta, New York, Philadelphia, San Diego and Orlando.

From Luther Bergdall '38 to Lauren Litsinger, the infant daughter of Bill Litsinger '83 and granddaughter of Bill '58 and Ellen Sterling Litsinger '59,

the College's extended family is responding with enthusiasm.

Here's how it works. On Sunday afternoons alumni bring their own picnics and meet at the zoo. Everyone, small or extra-large, wears an easy-to-identify, very yellow, "Wild About WC" tee shirt. Even Dr. and Mrs. Toll. Nongraduates wandering the zoo who ask "Hey, how can I get one of those cool shirts?" get history lessons about George Washington's legacy and geography lessons about Maryland's Eastern Shore.

"Send us your application," Jo Wrzesinski '98, a former admissions recruiter for the College, said to shirt-seekers at the National Zoo.

Adjacent to the picnic site, Wild-shirted, tow-headed, young sons of Scott '82 and Debby Flory Hansen '82 and Tom Roof '83 posed atop the sculpture of a scorpion. Tom Lacher '67 rode

the puma around and around on the carousel ride at the Atlanta Zoo while Gee Gee Buschman Voith's '47 grandson made friends with Scott Behm's '85 children.

The Baltimore crowd of 150 yellow shirts was the biggest gathering. Nancy McCloy M'74, David Quinn '87, Susan Bennett '81 M '87, Diana Hastings '81 M'86 and Paula Wordt '68 brought a busload of their students from the St. Benedictine's School in Ridgley, MD. Numbers also grew thanks to Wendy Clarke Baldwin '87 who brought her twins and Sandy Green DeVan '78 who brought her triplets.

Charlotte Post Chase '88 and her three young daughters found coordinating accessories and came to both the National and Baltimore Zoo picnics. In Chicago's Lincoln Park Zoo, graduate students Natalie Smith '98 and Melissa Christine '99 were astounded by the colony of naked mole rats. Charlie '75 and Dale Eberlein Scarlett '78 and their young sons listened patiently while the zookeeper

explained the mating ritual of the solitary dwarf African crocodile.

Assistant alumni director and Zoo Tour guide Kristina Tatusko Henry '88 reported, "Lying like a harmless log, the croc's milky blue eyes were fixed on all of us in our bright butter-yellow shirts." Gibbons were howling, lions were growling and alumni and gorilla families alike were lolling in the fall sunshine. Four warm, cloudless Sundays into the tour Hollingsworth beams, "The Zoo idea is easy and fun for families, too." ▸

## Fall Weekend Draws 200 Alumni

**A**lumni kicked off a perfect fall weekend in October with the Alumni and Friends Golf Tournament. The weather was sunny and warm and the winning foursome, repeating last year's feat, was Ed Athey



With each passing year, the College's best all-time athletes make their way into the Athletic Hall of Fame. (From left) Bob Pritzlaff, Geoff Kurtzman and Charlie Hoffman are this year's inductees.

'67, Hurrt Deringer '59, Barry Drew '70 and Neil Brayton. Fifteen foursomes participated in the tourney.

On Saturday morning Patrick Jones '84 and Jimmy Young '99 each hit a home run in the annual Alumni vs. Sho'men baseball game. Alumni were ahead 4 to 2 when the game was called for lunch. The alumni lacrosse team had more than 30 players but lost 12-6 to the varsity.

The games culminated that evening as the athletes gathered to honor of the 1999 Hall of Fame inductees—Frederick Wallace '17 (deceased), Howard Dobson '30 (deceased), Charles Hoffman '50, Robert Pritzlaff '65 and Geoffrey Kurtzman '77.

Hoffman was cited for his role in the resurrecting lacrosse on campus. The sport had been on hiatus for fourteen seasons when, in 1948, Charlie Hoffman, Cliff Case '49 and Eddie Leonard '51 appealed to the Athletic Council. The students got the green light to establish lacrosse as a club sport with Charlie Clark '34, professor and dean of men, serving as coach. It was up to Hoffman and his fellow students, mostly freshmen and World War II veterans, to field a team and finance its operation.

Hoffman assisted in arranging a schedule of eight collegiate games and two games with the Annapolis Lacrosse Club, which was made up of former college stars. The team demonstrated their determination and skill that first season,

## BRIDGING THE GAP

### Local Chapter Foots Bookstore Bill

ason Gibson '02 of Chester and senior Christine Lincoln '00 of Chestertown are this year's area recipients of the Kent & Queen Anne's Alumni Chapter Bookstore Scholarships. They are pictured here with Chapter presidents Don Derham '48 (left) and Bob Cleaver '58.

Jason comes from a long line of Washington College scholars, including his grandmother Dora Sewell Gibson '31, his uncles Mordecai Gibson '36 and Sidney Bradley '36 and his sister Kirsten Gibson '01. Christine Lincoln, with the highest grade point average of her class, is also the recipient of the Alumni Medal and the Board of Visitors and Governors Medal.

They both received awards of \$250.



winning every collegiate contest. In the second year the team lost a game to Annapolis and another to Loyola, before winning twelve consecutive contests. The Athletic Council acknowledged the team's skill and determination by granting the sport varsity status in 1950.

Pritzlaff was also honored for his contributions to lacrosse. "Statistics cannot show just how much this defenseman contributed," teammate Bruce Jaeger '66 explained, "or why Pritzlaff was chosen to defend against some of the most outstanding attackmen in the country. But those who know about lacrosse recognize him as a 'coach' on the field."

During his four years, Washington College won three division championships and the 1964 team was ranked tenth in the United States among all institutions playing lacrosse. Pritzlaff was elected captain his junior year and was co-captain his senior year. As a junior he was selected to the All-Maryland Team and was a

third-team All-American. During his last year of college competition he was chosen to the Strobhar All-Division first team and was a second-team All-American.

Kurtzman was recognized as one of the College's most outstanding basketball players. Kurtzman was largely responsible for the Shoremen's success in basketball from 1973 to 1977. Although he scored 1,296 points during those four years, his 941 rebounds, the second-highest mark in Washington College history, are what contributed so much. He averaged 14.7 points and 10.7 rebounds per game over four years. His personal highest-scoring game of 36 points came against UMBC during the 1973-74 season.

Kurtzman was selected to the Middle Atlantic Southeast Division all-conference team in 1976. In 1977 he was named an All-American Jewish Athlete. Kurtzman played professionally in Israel for Elitzur Tel Aviv in 1977-78.

The 1948, 1949 and 1967 men's lacrosse teams were

also recognized for their outstanding seasons. Also honored was Mabel Mumford-Pautz, who recently retired after 39 years as athletics secretary. ▀



**Mike Stafford '99 is learning some team tactics for alumni annual giving from Coach Ed Athey '47, Chair of the Washington College Fund.**

## Alumni Team Raises Goals

**W**ashington College is already recognized as a champion of the National Collegiate Athletic Association Division III. Now the Alumni Office wants to challenge peer institutions listed in *U.S. News and World Report* on another front.

One of the standards used in this magazine's annual ranking of national liberal arts colleges is the percentage of their alumni who offer annual support. "It's a hot issue in which our alumni, at 32 percent, appear lukewarm," says Alumni Director P. Trams Hollingsworth.

Raising alumni participation levels to 50 percent is one goal of the \$72 million Campaign for Washington's College. Mike Stafford '99 has joined the development team as assistant director of development for alumni annual giving to help the College reach that goal. "Our success will depend to a great degree on my fellow young alumni. It's important to remember that gifts large and small make a difference."

Stafford, a political science major and recipient of the Louis L. Goldstein '35

Award, has teamed up with Washington College Fund Chair Ed Athey '47, to raise this year's alumni participation levels by eight percent. "We're hoping to get 3,000 alumni donors off the bench and into the game before the season ends on June 30th." ▀

## Alumni Talent is Showcased

**W**ashington College has always had its share of literary types and performing artists, from James M. Cain, author of *The Postman Always Rings Twice*, to Ghostbox, a student band with two compact discs to their credit.

Now the Alumni Office wants to compile all that talent into a library of books, screenplays, scripts, films, poetry, records and CDs written, recorded, published or produced by alumni.

Contributions of alumni publications and recordings sent to the Alumni Office will be greatly appreciated. ▀



**The 1967 lacrosse team was honored during Hall of Fame ceremonies. Pictured in front (from left) are Tom Heald, Bob Pritzlaff, Jim Chalfant, Carl Ortman, Brian Griffin, Dick Louck. Back row: Ty Wilde, Ford Schumann, Pat Gray, Mark Madden, Barry Drew and Bob Lehman.**

1925

**REBECCA BROWN OWENS** was chosen as one of The Eckerd 100 (by Eckerd Corporation) for her work with the elderly. Becky founded Dial-A-Ride for senior citizens and was one of the creators of the Council on Aging in Port Charlotte, FL. More than 2,750 citizens were nominated, 100 honored.

1928

**ADRIENNE RICHARDS DAHLKE** visited friends and familiar places in England last October.

1930

**E. G. REES** sends "Greetings to all, especially members of the class of '30!"

1931

**SARAH LINTHICUM RICHARDSON** was featured in the *Daily Banner* as the proprietor of a bed and breakfast in Cambridge, MD. After World War II she and her husband bought Lodgecliffe Farm which she described as a rundown 50-acre farm. In the 1980s they converted it to a bed and breakfast.

1936

**CHARLIE BERRY** was featured in *The Daily Times* (Salisbury, MD) for his work as a Wicomico High School teacher and coach for more than 40 years and was honored at a dinner at Salisbury State University. Charlie is also a popular resident carver at the Ward Museum of Wildfowl Art in Salisbury.

1937

**MARY WOODLAND GOULD** was honored for her service to the Kent County Democratic party during the annual Democratic picnic at Turners Creek Pavilion in September.

The Honorable George B. Rasin was honored for his service to

the Kent County Democratic party during the annual Democratic picnic at Turners Creek Pavilion in September.

**DR. HENRY MAGUIRE** writes that his son, Dr. Michael Maguire, was part of the Mercy Outreach Surgical Team (of Scripps Mercy Hospital) that recently traveled to Uruapan, Michoacan, Mexico.

**WILLIAM NAGLER** and Betty Lohmuller VanAllen-Nagler '44 had a delightful visit with Dr. Toll on Ted Kurze's '43 boat in Newport Beach, CA.

1943

**DR. TED KURZE** and his wife, Joan, hosted President Toll and California alumni for lunch at the Newport Beach Yacht Club in June.

1947

**NANCY SUTHERLAND MORRISON** completed her 13th year as a teacher and tutor at the Rectory School in Pomfret, CT. Living in the "quiet corner" of Connecticut, she says, is the greatest.

1950

**REV. JOHN G. SHOEMAKER** of Salem, OR, is gardening and landscaping his two-and-a-half acres, compiling poems for publication, and guest-speaking throughout the Pacific Northwest. He is the cruise ship chaplain for the Holland America Line and Crystal Line.

**HOWARD TILLEY** and his wife, JoAnn '51, are enjoying retirement in Mount Dora, FL—golfing, biking and traveling most of the time, in addition to visiting families in Atlanta and Columbus, OH. They are looking forward to their 50th anniversary.

1953

**HERB BROWN** is retired and living on the



Dan Hall '50, Don Derham '48, and Fred Schroeter '47 "hear no evil, see no evil, and speak no evil" at the Hall of Fame Banquet and Induction Ceremony in October.

southwest coast of Florida.

1954

**JIM METCALF** moved to Maryland's Eastern Shore with his wife, Colette. They built a house on the water near St. Michaels.

1955

**DAVID HUMPHRIES** and his wife, Janice Lethbridge Humphries '56, visited campus in June. They are both retired and have moved to a seven-acre waterfront lot in Townsend, DE.

**JUNE WALLS TASSELL**

and her husband, Harold, left Topsail Beach, NC, after nine years and moved to Lady Lake, FL, 60 miles north of Orlando. They are building in Harbor Hills, a golf community. Their e-mail address is tassell@gate.net.

1959

**MEL HUNTER** took a tour of the campus in September and writes, "the new

buildings are on the cutting edge of today's education. It's time we all open our wallets and participate in the continuing growth of WC. It's incredible!"

1960

**VIRGINIA (BINNIE) BONHAGE BAILEY** is in her 40th year as administrator of sociology at Johns Hopkins University and helping to plan the class of 1960's 40th reunion. She will volunteer to work for the Baltimore/Annapolis entry, "Chessie Two," in the 2001 - 2002 Volvo Round the World Ocean Race.

**JAMES HAND**

was featured in the *Metrowest Daily Nexus*, a Massachusetts newspaper, for his efforts in the space program. Thirty years ago, adjacent to NASA's Mission Control, the optics engineer tinkered over phone lines with the Apollo 11 space capsule he helped design touched down on the surface of the moon. The optics systems he worked on helped



William O. Baker '35, R. Reece Corey Jr. '48 and Miriam Perkins-Cronshaw '42 were named "Graduates of Distinction" by the Kent County Board of Education in June. Clare "Pat" Ingersoll '71 (far left) accepted on behalf of Dr. Baker. College President John Toll (far right) attended the ceremony honoring the three Chestertown High School graduates who continued their education at Washington College.

Neil Armstrong and Buzz Aldrin navigate man's first lunar landing. He helped develop the telescope used to set the ship's guidance system and the critical shade that shielded the telescope from sunlight bouncing off the shuttle. After Apollo 11, he worked on other moon flights and then went on to refine his guidance and optics systems as an engineer at Draper Labs, a research group spun off from MIT. His work refined steering systems for the space shuttle, as well as the MX, Minuteman and Trident guided missiles.

### 1961

#### HENRI MARINDIN

and his wife, Deborah Sherin Marindin '60, enjoy their four grandchildren when they have the opportunity to see them. Deb will probably retire this coming year and is looking forward to working with her herbs and flowers.

### 1963

#### BARBARA FREY AGNEW

is still learning and enjoying her role of assistant to the Speaker of the House in Vermont.

Montpelier is the nation's smallest state capital (8000+) and is quite charming. Come see!

### 1964

#### BARBARA BUTZ COLES

is leaving New Hampshire Public Television after 17 years as host of "NH Roundtable."

### 1965

#### DAVE MORGAN

is semi-retired and does some volunteer work. With great sadness he reports the death of his son, Brett Morgan, who died on April 10, 1999, of an accidental head wound. His daughter, Carrie Morgan, is doing great things in New Orleans, LA. Dave would love to hear from the Kent House gang. Call him at (781) 893-0466 or e-mail him at d\_morgan\_1999@yahoo.com.

### 1966

#### GERALDINE MAIATICO

retired to the Philippines in 1995 where she had once served (1966-69) with the U.S. Peace Corps. Her activities include consultant work for the Peace Corps (Manila) and volunteer work with Operation Smile and Habitat for Humanity. She remains challenged on many fronts in a life of service, much of which she attributes to her years at Washington College.

### 1967

#### TOM LACHER

and his wife, Susan, attended the Atlanta Zoo Tour on September 26th and were entertained by Kristina Tatusko Henry '88. "It was a perfect day and a good time was had by all!"

### 1968

#### HENRY BIDDLE

and his wife, Kathleen Agnew Biddle '70, are proud to report that their daughter, Erin, finished her freshman year at Boston College with a GPA of 3.8 for the second semester.

#### JIM HUGGINS

and his wife, Pam, celebrated their 25th wedding anniversary on August 2, 1999. They have three daughters—Sally, age 29, Kathryn, age 20, and Jamie, age 16. They also have a new granddaughter, Aimee Kathryn, who is 10 months old.

## This is a Test

TRUE FALSE

\_\_\_ \_\_\_

I would rather let the state decide how to distribute my estate than to make those decisions myself

\_\_\_ \_\_\_

I would rather have an outdated estate plan that inadequately expresses my desires than endure the hassle of bringing the documents up to date.

\_\_\_ \_\_\_

I would rather pay estate taxes, if required, than to make a deductible bequest to Washington College.

How did you do? If you answered "true" to any of these questions, please do not proceed. If you answered otherwise, please call the number below and request our free, no obligation brochure, *The Washington College Guide to Planned Giving*. If you prefer, you may write to Don Moore, Associate Vice President for Development, Washington College, 300 Washington Avenue, Chestertown, MD 21620-1197.

For a free planned giving guide, call us at 800.422.1782, ext. 7411

## BEN WHITMAN

and his family moved from Cooperstown, NY to Orange, VA, where he is the headmaster of the Grymes Memorial School.

## 1969

### ROBERT COOKE

is the owner of Cooke Communications, an advertising/marketing firm. He is a board member of the Society for Preservation of Fell's Point and Federal Hill.

## 1971

### CHARLES E. ANDREWS JR.

is nephrologist and director of a kidney transplant center in Texas. He credits his success in the medical field to his liberal arts education. "My choice of colleges came down to WC vs. Johns Hopkins," he wrote.

"While medicine was always my goal and many told me the path would be easier through JHU, I took the path less traveled and found, like Frost, a beauty and adventure less shared. Washington College taught me to think and to believe in my intellect. I look back with pride at the diversity of careers my classmates and friends have pursued. The common thread is success. The success, though, is one that is often founded in independent and creative thought. While our fraternity of alumni may be small, the quality speaks for itself."

### DR. BARBARA MADDOX HERRINGTON

says "Hello to my cohorts of half-a-century survivors—remember when we thought 50 was old? Special greetings to my Alpha Chi Omega sisters and my Psych Dept. cronies."

## 1972

### GLENN DRYDEN

and his wife, Judy, reside in West Frankfurt, IL, where Glenn is pastor of the Ezra Church of God and administrator of Ezra Christian School. Glenn writes, "Our sons, Tom and Matthew, are such a special blessing to Judy and me. Tom graduated with honors from Southern Illinois University last May and Matthew made the dean's list both semesters this past year at the University of Il-



linois, where he was a freshman midfielder on the lacrosse team. Both are involved with us in the work of the Lord."

### JANET STIDMAN EVELETH

and her husband celebrated their 25th wedding anniversary in May with a trip to Bermuda.

## 1973

### ANDREW WILLIAMS III

has been working at District Service Printers (despite his degree in chemistry) since 1975 and became its president in 1980. "If you work for someone or know someone who does direct mail work in the D.C. metro area, let us know. Mention Washington College and get 10% off your first order!"

Charles "Chick" Darrell '69, John "JD" Hall '70 and Peter Boggs '72 reminisce following the tenth annual Alumni and Friends Golf Tournament in October. Chick is a real estate appraiser in Sudlersville, MD. JD is president of Time Life International, headquartered in Alexandria, VA. Peter is chairman of Direct Europe Advertising, Grey International. Peter was awarded "longest drive" (again) for traveling from London for the tourney. The team of Ed Athey '67, Neil Brayton, Hurtt Deringer '59 and Barry Drew '70 won first place (again).

Ask for Andy by phone (301) 779-3040 or fax (301) 779-4426."

### MARY RUTH YOE

traveled to Ireland for three weeks this summer—one week to staff a University of Chicago alumni trip and two weeks spent relaxing (and watching "The Big Breakfast" on channel 4) with daughters Mairead, age 15, and Hanna, age 13.

## 1974

### LINDA PELKE FENWICK

says, "The dream is finally realized. We moved to our new home in the Florida Keys. The move was delayed slightly by Hurricane George. Thankfully

our house sustained only minor damage. My husband is semi-retired and I am a literacy volunteer for the local English as a second language program. I also spend a lot of time trying to learn how to garden in this tropical climate. We'd be happy to see any alumni who might be vacationing here in paradise."

### AL GRZECH JR.

is a dentist practicing both in Chestertown and Pasadena, MD, where he lives. He still plays keyboard in a band (just like Oracle Days at WC). He shoots sporting clays and runs fast cars and fast boats. "You never grow old if you never grow up."



## CHRIS LUHN

and GearFab Records of Orlando, FL, announced the re-release of "The Original Wizard" on compact disc. Wizard was a three-piece, hard rock trio out of Tampa and Atlanta in 1970-71, and Chris was the group's drummer. Their 1971 LP saw limited release in the Southeast and Midwest, and followed the group's first national tour, during which Wizard opened for such luminaries as Van Morrison, Jethro Tull, Ten Years After, Chicago, Mountain and Iron Butterfly. GearFab contacted Chris last year, seeking permission to re-master the LP and release it on CD, informing him that the original LP had achieved "highly sought-after" status among collectors in the U.S. and in Europe. Reportedly, a "mint" condition original LP fetches up to \$500 among collectors. Chris says that he now wishes he had kept a few hundred copies. A contract has also been signed to re-release a vinyl LP version through an Italian record label. The CD is available through, among others, Amazon.com.

## 1975

### ROBERT HICKMAN

and his family always look forward to returning to campus. His daughter, a junior in high school, is very interested in attending WC. "Wow! Are we getting old. Hello and best wishes to all friends and fraternity brothers."



When President Toll traveled to Portland, OR, in June, Martin Anderson '74 hosted an alumni lunch with David Hardiman '61, Liz Mangano '97 and Julie Snyder '68 at Jake's Famous Crawfish Restaurant. A few days later, Marty flew his family to the East Coast for tours of the nation's capitol and Washington College. Here Marty's children—Eric, Sarah and Heather—join "Bullet" Bob Larson's '75 daughter Jessica in a laugh their dad's yearbook photos.

### KEVIN NOBLET,

deputy international editor for the Associated Press, has accepted a year's position as visiting professor of journalism at the EW Scripps School of Journalism, Ohio University in Athens, OH.

### LYNN VIRGILIO OGILVY

is still unpacking boxes after moving to a house across from Fairfield University in Connecticut. While visiting Boston with her husband and three children in April, she slipped

away to visit Vicky Lazzell '74. They had a great time reminiscing about WC!

### SUSAN BRETT SLAUGHTER

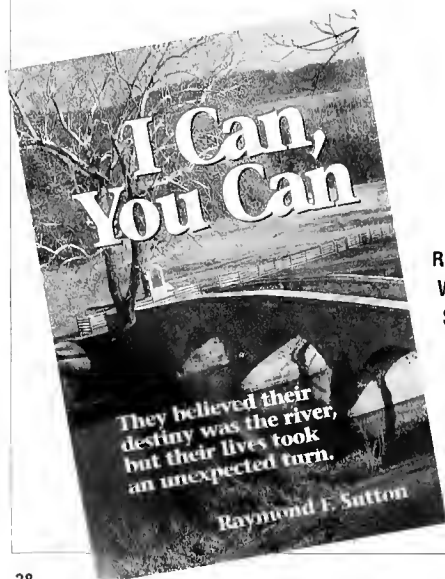
and her husband, Steve Slaughter '73, have moved to Middletown, MD. Steve teaches social studies at Middletown High School and Susan is a loan originator with Crestar Mortgage Bank in Frederick.

## 1976

### KEVIN COOMER

and his wife, Michelle, have relocated to the Pittsburgh area. Kevin is the regional business manager for Crum & Forster, which is a career change with the same company since he now works with human resources, operations and as regional CFO.

Raymond F. Sutton '50 has written a book about the lives of two Washington College graduates. *I Can, You Can* tells the story of Sutton and Dr. Harry M. Walsh '48, Chestertown natives and lifelong friends who face the challenges of a changing world and find success in their chosen fields. Walsh became a surgeon; Sutton became a representative of an international pharmaceutical company. Alumni of the 1940s and 1950s will recognize many characters in this book, which is available through the Washington College Bookstore. To order your copy, call 800-422-1782, ext. 7751.



## 1977

### JODY DUDDERAR

is the director of International Education at SUNY Rockland Community College.

## 1981

### CHARLENE RINKERMAN CONOLLY

received her master's of science in administration degree from Central Michigan University in October.

## 1982

### JESSICA FOWLER VAUGHAN

has fled Washington, D.C., with her husband and three children (ages 5, 4 and 21 months) for a much quieter and traffic-free existence in Randolph, VT. She is director of Foundation Relations at Vermont Law School (part-time) and works as a consultant to the Center for Immigration Studies in Washington, D.C.

### LEE MCCOLLOUGH

will be producing *12 Angry Men* for the Tred Avon Players in February and will be directing Neil Simon's *Rumors* in the spring.

### SALLY WAGAMAN

was elected vice president of operations for Alpha Omicron Pi women's fraternity at its international convention, held in June 1999 in Orlando, FL.

## 1985

### JEREMY SMITH

of the State University of New York, College at Fredonia, along with Philip Brett (University of California, Riverside) and David Mateer (Open University), was awarded a two-year NEH Collaborative Research Grant for the collation and editing of the final two volumes of the *William Byrd Edition*. The culminating volumes will contain the composer's first two published songbooks, *Psalmes, Sonets and Songs* (1588) and *Songs of Sundrie Natures* (1589).

## 1986

### TOM HOPKINS

and wife, Valarie Williams '90, live on a 24-acre farm on Codorus Creek in Glen Rock PA, with their 15 cats. They grow organic garlic which they

are planning to expand into a nursery business.

#### **ANN C. MAWHINNEY**

has been living in Chicago since 1990 and is working as an administrative specialist for an investment bank. She successfully beat cancer in 1992 and is happy and well!

#### **PETER SHAFER**

has relocated to Nebraska, where he is the director of marketing for The Gallup Organization. His division handles all major trade associations and high-tech and telecommunications companies. Pete is a referee for college football and is the new '80s decade representative on the College's Alumni Council.

### 1987

#### **DAVE HILLIARD**

moved with his wife, Helen, and their children—Charley, Virginia and Grace—from San Francisco, CA, to Richmond, VA. Dave is a securities trader at First Union Bank.

#### **SHAFFER REESE**

is the new Baltimore Alumni Chapter president. He hopes to see old friends at future events.

#### **CLAIRE YANIGA RICCI**

lives with her husband, Greg, and son, Anthony, in Towson, MD. Claire completed her master's degree at the College of Notre Dame of Maryland and is working there as the Director of Human Resources. Her e-mail address is cricci@ndm.edu.

### 1988

#### **ANNE JOHNSON ENDY**

and husband, Michael, purchased a house in Westfield, NJ.

#### **DEBORAH KIRKPATRICK McMENAMIN**

has been promoted to manager of life administration for The Harleysville Life Insurance Company, where she oversees the licensing/appointing of agents and agencies. Her department acts as an operations center for the company.

#### **ERICA MUNSKE WILEMAN**

works for People Animals Love (PAL) in Washington, D.C., a

small organization that recruits and trains volunteers to take their pets with them on visits to nursing homes and children's hospitals.

### 1989

#### **WILL EDWARDS**

and wife, Julie Eldridge Edwards '89, purchased an apartment in Burlington, VT, with a view of Lake Champlain.

## B I R T H S

To Andy Hundertmark '70 and wife, Carol Kaiser, a son, Martin, on August 15, 1999. Martin joins big brother AJ.

To Chappy Bowie '75 and wife, Irena, a son, Peter Smoluchowski Bowie, on October 8, 1999. Peter is the grandson of Theodosia Chapman Bowie '33.

To Georgeanna Lintthicum Bishop '84 and husband, Tim, a daughter, Christianna Langenfelder Bishop, on February 2, 1999.

To Scott Behm '85 and wife, Mary, a daughter, Norah, on January 28, 1999.

To Max Conover '86 and Jeannine Albert Conover '91 a daughter, Isabelle LeRoux, on August 26, 1999.

To Mark Darwin '86 and Kristen Kosack Darwin '88, a daughter, Rebecca Ann, on March 28, 1999. Rebecca joins big sister Caroline, age 2.

To Brian Erwin '86 and wife, Lori, a son, Jack Morgan, on

#### **KIM CAVOLO LEVENDUSKY**

is marketing vintage costume jewelry on e-bay.com. Antiquemommas offers 12 auctions a week.

#### **JOHN MACIELAG**

was promoted to full vice president, Merrill Lynch Private Client Group, and has relocated his office to Chestertown.

August 11, 1999. Jack joins big brother Sean, age 3.

To Chris Doherty '87 and wife, Marjorie, a daughter, Sabrina Catherine, on April 23, 1999.

To Skip Middleton '87 and wife, Christa, a son, Conor Ryan, on May 19, 1999.

To Claire Yaniga Ricci '87 and husband, Greg, a son, Anthony Michael, on June 5, 1999.

To Sherri Duffield Brown '88 and husband, Jonathan, a son, Alexander Jonathan, on December 11, 1998.

To Anne Johnson Endy '88 and husband, Michael, a daughter, Melissa Cromer Endy, on May 7th, 1999.

To Chad Bentley '89 and wife, Shelly, a daughter, Sarah, on December 29, 1998. Sarah joins big sister Shannon, age 4 1/2.

To Sean Guinness '90 and wife, Christine, a daughter, Eliza Grace Lee Guinness, on October 5, 1999.

To Georgia Shafer Hudson '90 and husband, John, a son, Miles Eaton Hudson, on August 20, 1999.

#### **VEDA GRESSER MITCHELL**

lives in Owings Mills, MD, with her husband, William, and their two children—Sierra, age 3, and Alexandra, age 2. After eight years of teaching for Baltimore City Public Schools and receiving her master's degree in publications design from the University of Baltimore, Veda has given it all up to be a full-time mom. She sends wishes to all her Zeta sisters and welcomes them to visit her.

To John Rickloff '90 and Alix Goode Rickloff '91, a daughter, Georgia Margaret Isabelle Rickloff, on July 8, 1998.

To Carolyn Athey Harms '93 and Kevin Harms '97 a daughter, Logan Catherine Harms, on July 27, 1999.



(Above) Eve Zartman-Ball '94 and Bill Ball '93 show off their new daughter, Alexandra Jordon Zartman Ball, to Laura Heidel '95. Alexandra was born on April 21, 1999.

To James Carver '95 and wife, Lisa, a son, Corey Matthew Carver, on July 19, 1999.

To Chris Eaton '96 a daughter, Emily Nicole, on July 6, 1999.

To Paula Link Newsome '97 and husband, Andrew, a son, Noah Thomas, on October 5th, 1999.



**Carlton Cropper '72 (left) and Bob Ramsey '77 pose with the bust of George Washington at the Brandywine River Museum in Chadds Ford, PA, last June. Alumni and friends were treated to an exclusive tour of the exhibit "George Washington: American Symbol."**

**MOLLY McMAHON SIEGMUND** is an executive assistant at the National Institutes of Health (NIH). Her husband, Roger, is a freelance artist in Washington, D.C.

**GEORGE SMALL** moved to Easton from Odenton, MD, and is working at Avon-Dixon Insurance.

**JOHN UPTON** returned from England and is living in Carmel, CA.

**1990**  
**JENNIFER EISBERG** is teaching French and Spanish at The Park School in Baltimore. She also directs a summer outdoor program in which she leads camping, backpacking, climbing, cycling and white-water canoeing trips for kids.

**DAVID STEWART** is a paramedic at Aberdeen Proving Grounds.

**MICHELE VOLANSKY** was awarded the first LMDA Prize in Dramaturgy: The Elliott Hayes Award, for her work on Tina Landau's award-winning play *Space*. The play, named one of *Time* magazine's "10 Best" for 1998 and scheduled for production at The New York Shakespeare Festival/The Public Theatre, marked the fifth collaboration between Landau and Volansky. Volansky's own play, *Whispering City*, about Chicago's ghost stories, opened in October in Steppenwolf Theatre Company's Arts Exchange program. She and her husband

and dogs were recently visited by Emily Lott Miller '90 and her son, Sam. Emily, Michele and Sam saw Lincoln Park Zoo, Lake Michigan, the John Hancock Building (for Shirley Temples ...) and a Cubs game in three exhausting days. Sam looks (and let's say it, behaves ...) exactly like his father, Paul Miller '88.

**1991**  
**DAN DUTTON** would like to say hello to the original guys in Talbot '89. "I miss you all. Life is good!" Dan is the director of activities at the Ritz-Carlton in St. Thomas. Please feel free to visit. He hopes everyone is doing well.

**KRISTIN CALLAZZO HODGSON** works for a nonprofit professional society called the CPCU Society in Malvern, PA, as the membership marketing manager. She is traveling much more with this position and is really enjoy-

ing it. Her husband, Mark, is a business analyst/consultant in Wilmington, DE, at MBNA America Bank.

**LAUREN MONTENEGRO LITTLEFIELD** moved back to Chestertown for a position as assistant professor of psychology at WC. In her spare time, she is restoring a 1900 Victorian cottage-style home with her husband, Tony. They are working hard but having fun! She'd love to hear from old WC friends. Contact her at [lauren.littlefield@washcoll.edu](mailto:lauren.littlefield@washcoll.edu).

**TIM MADISON** moved to Los Angeles in 1997 with his wife, Lisa Woodcock Madison '91, to pursue a career in television writing. Tim has been accepted to the Warner Brothers Comedy Program and the Paramount Comedy Apprentice Program, the latter of which resulted in a writing internship at the NBC comedy *Frasier*. He has also written sev-

eral freelance episodes of the animated program *Fat Dog Mendoza*. As of late, his parody website, *The Official Kresky Home Page*, was featured in the Internet supplement of *Entertainment Weekly* magazine, garnering a "TV Best of Breed" rating and a grade of A. In his free time, Tim likes to write self-aggrandizing press releases. Lisa works at Soundelux Entertainment Group, a sound post-production for film and television, as the executive assistant to the Senior and Executive Vice Presidents. Soundelux has worked on such projects as *Braveheart*, *Jerry Maguire*, *Mask of Zorro*, *Tarzan* and *Terminator 2: 3D* attraction at Universal Studios Hollywood, to name a few. Lisa recently coordinated Soundelux's premiere party for the Terminator attraction.

**HEATHER DONOVAN PHILLIPS** and her husband, Joe, have two children—Liam, 18 months, and Catalyn, age 3. They are buying a second home in Chestertown and are residing in Dublin, PA, where Heather is keeping busy with the children and various volunteer activities, including running a coed doubles and volleyball league.

**CLIFF SCHROEDER** has returned to Richmond, VA, to work for the Vectre Corporation as the manager of government affairs.

**SUSAN STOBART SHAPIRO** and her husband, Robert, moved into a home they built in west Annapolis, MD. Susan practices law in Annapolis with the firm Council, Baradel, Kosmerl and Nolar. She is also Vice President of the WC Alumni Council.



**From left, Kerwin Stokes '87, John Buckley '92 and Steve Linhard '88 attended an Annapolis Alumni Chapter happy hour at the Ram's Head Tavern last May.**

**DONALD F. STEELE III**

is living in New York City. He works as the inventory manager for iTurf, the Internet division of Delia's catalog.

**MICHAEL J. WINKELMAN**

is a lawyer practicing with the firm of McCarthy & Costello, LLP in Lanham, MD.

**1992**

**JENNY ALBERS**

is a third year medical student at the Medical College of Virginia. She escaped to Chestertown for the month of October to complete an internal medicine rotation with local internist Dr. Helen Noble.

**MATTHIAS CONATY**

lives in Brookline, MA. He graduated from the University of Arizona with an MFA in creative writing, specializing in poetry.

**JOHN GRIEP**

is the news editor of the *Star Democrat* newspaper in Easton, MD.

**JEN HANNUM**

has moved to Delaware and is now working as an environmental planner for the Delaware Department of Transportation. Her home e-mail is seahag89@earthlink.net.

**1993**

**WILL BRANDENBURG**

is working for Merrill Lynch as a financial consultant. He lives in Kissimmee, FL, with his wife, Chris.

**CHRIS RASMUSSEN**

graduated from the University of Maryland law school in 1996 and is practicing with RSI, investigating product liability lawsuits. He works in Baltimore and Washington, D.C., and travels frequently on business.

**ELEANOR SHRIVER**

head women's soccer and lacrosse coach at WC, is two classes away from receiving her master's degree in education from Goucher College in Baltimore. She loves living on the Chester River and always welcomes friends to stop by.

**MARRIAGES**

Stephen J. Hartley '70 to Lori A. Weaver on May 30, 1999, at the Hanover, PA, Country Club.

Jody Dudderar '77 to Bernardo Valdes on August 7, 1999, in Asturias, Spain. They reside in New York City.

Brian McLelland '86 to Jill Story on September 19, 1999, in Philadelphia.

Tammy Tiehel '86 to Bill Stedman on May 1, 1999, in Chestertown.

Kathleen Winter '88 to Aaron Eichenlaub on June 19, 1999, in Baltimore, MD. The couple honeymooned in Paris, Rome, Venice and Florence. They reside in Santa Monica.

Mark Bradley '89 to Michelle Banks on July 25, 1998. Alumni in attendance were Eric Thompson '89, Don Diefendorf '90, Ian Clarridge '89 and Ben Hollinger '89.



Irene Nicolaidis '87 was married to John C. M. Angelos on August 30, 1998, on the Greek island of Rhodes. A celebration back home included Sara Welch '87, Lisa Buckley '88, Paige Yates Baldwin '88, Rebecca Smith Rothenhoefer '86, Amy Boor Chase '88, Bryce Chase '88, Vicky Fuchs Geringswald '88, Eric Geringswald '85, Rene Jerome Amirata '88 and Paul Amirata '85.



More Marriages on page 36.

Stuart Warner '94 was married to Karin Karch on September 12, 1998, in South Bend, IN. Glenn Warner '92 was best man. Groomsmen included Jamie Carver '94, Chris Jones '94, Dave Ratta '94 and Mike Ratta '94. Friends and alumni in attendance included Tim Riggins '94, Julie Lippke Jones '94, and Lawson and Pat Smith. The couple reside in South Bend, IN.

Kathleen Robbins '92 and Christopher Nightingale were married on May 1, 1999, in Ojai, CA. Katrina Beernink Cooke '92 and Karen Stritehoff Rider '92 were bridesmaids. Alumni attending the wedding were Anastasia Vendelis Klima '92, Catherine Cole Sarno '92, Doug Sarno '92 and Tracy Greenawalt Wilson '92. The couple honeymooned in the British Virgin Islands and reside in Solana Beach, CA.



## MARRIAGES

Molly McMahon '89 to Roger Siegmund on October 11, 1997, in Pinehurst, NC. They reside in Bethesda, MD. Kevin McMahon '86 was an usher.

Mary Jo Allison '90 to Don White Jr. on June 5, 1999. Susan Taylor '90, Cyndia Dings '89 and Cathy Michel '89 were in attendance. They reside in Wilmington, NC.

Kristin Callazzo '91 to Mark Hodgson on April 23, 1999, in Wilmington, DE. The couple honeymooned in the south of Spain. Victoria Vahos Bell '91 was a bridesmaid. Alumni in attendance were Joan Colton '92, Whit Maroney '91, Vince Maximo '90 and Melanie Wentzell '95. The couple reside in Wilmington, DE.

Brett Lankford '91 to Sarah Brennan on July 31, 1999. Classmates in attendance were Lisa and Tim Madison, Jeff Vail, Cynthia Croot, Clay Eichelberger, Matt Conaty, Jim Sobczak, Elizabeth Rollins, Mike Cannon and Greg Boone.

Donald F. Steele III '91 to Lynn Roland on March 20, 1999.



Kara Wiesenbaugh '93 M'95 was married to Steve Smart on June 27, 1998. Belinda McLeod-Quinn '93 and Lizzy O'Hara '93 were bridesmaids. Kevin Quinn '90 and Mary Ryan O'Hara '99 attended. The couple reside near Aspen, CO.

Margaret Doyle '92 to Andrew Bitz on August 7, 1999. The couple honeymooned in the Outer Banks, NC.

John Griep '92 to Julie Cummings on May 15, 1999, on Wye Island in Queenstown, MD. John Blakelock '92 was best man; Rod Benson '93 and his wife, Beth, were in attendance.



Julien Gaudion '96 was married to Amy Clothier on November 28, 1998, in Philadelphia, PA. David Cola '95 and Perry Holland '98 were in the wedding party. Jenniter Schaefer Bershon '95, Matthew Bershon '94, John Wayne '73, Jenny Wayne '94, Ann Friedman Singer '85, David Singer '83, Jason Campbell '95, Tim Parent '98, Tim Whittier '95, Lisa Athey '96, Robert Cronin '98 and Kathy Wagner '79 were in attendance.

## 1994

### IVETTE GORMAZ

is the new alumni chapter president for Talbot County.

### JEFF GRAFTON

enjoyed the annual Kappa Alpha bull roast on April 25, 1999, coordinated by Mike Bowman '94, Dan Jacobson '00 and Dave Knowles '72, held at Truslow Boathouse.

### MICHAEL RATTA

is working at Digex, Inc. as an Internet systems administrator.

## 1995

### SHELLEY BROWN

works as community education director for the Domestic Violence Center in Howard County.

### ERIC DALESSIO

is a consultant for Logical Design Solutions, Inc., working in Web site design.

### SCOTT DERVAES

passed the California Bar and is now an attorney in San Diego, CA. Scott has started a firm specializing in civil litigation with a significant *pro bono* commitment to children's advocacy. His wife, Michelle, is starting law school this fall; after graduation she will join Scott at his firm. Scott invites alumni living in California to contact him with any legal matters. He can be reached at (619) 232-5661 or [sdervaes@aol.com](mailto:sdervaes@aol.com). Look for his new Web site [www.4LawHelp.com](http://www.4LawHelp.com).

### SHAWNTEL FITZGERALD-LAMBERT

is earning her master's of science degree in clinical psychology at Loyola College.

### TONY HIGGINS

works with MicroStrategy, a Northern Virginia-based software company. His e-mail address: [Tony\\_Higgins@yahoo.com](mailto:Tony_Higgins@yahoo.com).

### MARCIA MOWBRAY

moved back to Florida last winter from Washington, D.C. She is living in West Palm Beach and is working for Palm Beach County in public relations and intergovernmental affairs.

**JASON PAIGE**

has been named head men's lacrosse coach at Keuka College in New York.

**MARY PRICE WICK REATH**

is a landscape designer for Homestead Gardens in Davidsonville, MD. Her husband, Tim Reath Jr. '96, is a shipping agent in the Port of Baltimore for Gulf and Atlantic Maritime Services, Inc.

**1996****JODIE CLARK**

was named acting director of Hood College's Strasbourg Program at the University of Strasbourg, France.

**CHRIS EATON**

is studying to be an accountant. He is completing the required coursework at Howard Community College in Columbia, MD.

**JULIEN GAUDION**

works as a commercial real es-

tate analyst for Grubb & Ellis Corporation. His wife, Amy, works for KPMG LLP as an industry manager for the firm's health care consulting practice. The Gaudions live outside of Philadelphia in Lafayette Hill, PA.

**KERRI HASKINS**

is engaged to Marc Schuster. She is teaching 11th- and 12th-grade English at Sacred Heart County Day School.

**MARK MURPHY**

is working for the International Mission Board and plans to be in Sydney, Australia, for the next two years as a part of their Olympic Ministry Team.

**ANDRE TAYLOR**

is engaged to Curtia Arnold '95. They are planning to be married on June 25, 2000. Aaron Grayson '97 will be best man and Curtina Arnold '95 will be maid of honor.

**1997****JENNIFER BIONDI NAVARRO**

is living in Kennett Square, PA. She works at the Stroud Water Research Center as a public relations associate, planning fund raising events and keeping track of donors.

**Classmates Scott '82 and Debby Flory Hansen '82 and Tom Roof '82 introduced their sons to each other at Washington's National Zoo during a stop of the "Wild About WC" Zoo Tour.**

**MARRIAGES**

Dana Thurston Evans '93 to John C.L. Evans on October 3, 1998, in Old Lyme, CT. Julie Lippke Jones '94, Christopher Jones '94, Susan Daisley Doyle '94, Kevin Doyle '93, Lisa Pruettt '93, Greg Lawler '94 and Kate Towery Yates '94 attended.

William R. Mace IV '93 to Laura Blythe Giorno on June 26, 1999, in Baltimore, MD. The couple honeymooned in the Bahamas and reside in Forest Hill.

Eric Dalessio '95 to Patti Ratliff on August 21, 1999, in Greenville, DE. The couple honeymooned in Maui and the Napa Valley.

Mary Price Wick '95 to Timothy Reath Jr. '96 on May 15, 1999, in Kilmarnock, VA. Alicia Carberry '95, Molly Blake and Catherine Rogers Reilly '95 were bridesmaids. Will Smiley '96, Matt Mullin '96, Matt Wilder and Carey Hargrove '96 were groomsmen. The couple reside in Annapolis, MD.

Shawntel Fitzgerald '96 to Paul Lambert on April 24, 1999. They reside in Owings Mills, MD.

Jennifer Biondi '97 to Jacob Navarro on May 22, 1999.

Lindsay Taylor '97 to Craig Weedon M'97 on February 27, 1999, in Annapolis, MD.

Former SGA president Eric Johnson '99 was married to Jamie Marie Carter on June 12, 1999, in Annapolis, MD. President and Mrs. John Toll, Dean Maureen McInlyre, Dean Edward Maxcy, Diane Larrimore, Cecilia Acocella, Trustee Dale Paterson Adams '65, Linda Walls '88, Robert Brown '96, Christopher Eaton '96, Carl-Johan Nordberg '98, Margus Korgesaar '00, Kate Mahoney '00, Tara Leeson '01, Danielle Williams '00, Soterias Pantazes '02, Leah Singleton '01 and Ruwan Wickrema '99 attended the ceremony.



Denise Farina '98 to Jeffrey Lane on August 7, 1999, in Wilmington, DE.

Andrea A. Wall '98 to Keith Allen Whiteford '94 on September 10, 1999, at Swan Harbor Farm in Havre de Grace, MD. The couple reside in Chestertown.

Colleena Wiseman '99 to Thomas R. Calhoun on January 19, 1999. The private ceremony was attended by Phyllis Oddoye '98 and Eric Johnson '99. The couple reside in Baltimore.

# WALK IN WORDSWORTH'S FOOTSTEPS

JULY 2 — 11, 2000



Professor Richard Gillin will lead alumni and friends on a reading and hiking tour of Literary England. The estimated package price of \$1,500 per person includes private transportation through the Lake District, nine night accommodations (dbl occupancy) in small, historic hotels and assigned books. Costs of roundtrip airfare to Manchester and most meals are not included. For information call the Alumni Office (800) 422-1782 x7846.

## AMY RIZZITELLO

earned her master's degree in molecular biology from Princeton University in June 1999 and is now pursuing her doctorate.

## TARYN VENNER

is engaged to be married to Frank Asbe, a math teacher she met while teaching English at her former high school in Jersey City, NJ. The two plan to marry in the summer of 2001. Taryn is teaching at Immaculate Heart Academy in Washington Township, NJ, and is studying for her master's degree in English at Rutgers University.

## LINDSAY TAYLOR WEEDON

and husband, Craig Weedon M'97, live in Annapolis, MD, where she teaches high school English and Craig works for the Department of Natural Resources.

## HEATHER WILDER

is a full-time graduate student at the University of Maryland at Baltimore, pursuing her master's degree in social work.

## CHRIS WIMER

has accepted a job with BSC America, an automotive asset

management company based in Bel Air, MD. BSC is owned by Raymond Nichols, father of Michelle Nichols '95. Chris was interviewed and hired by Richard Gray '79. Chris will be working with automotive fleet management and appraisal. He's looking forward to working with other alumni and hopes to see future graduates pursue careers in the automotive business.

1998

## REBECCA PAUL

works as an information specialist for Environmental Research Foundation in Annapolis, MD.

## KURT SOMMER

is living in Washington, D.C., working in Web development and research for the Brookings Institution Center on Urban and Metropolitan Policy. He can be reached at [ksommer@brookings.edu](mailto:ksommer@brookings.edu).

## GREG TOMASSO

is a customer assistance accounts manager for MBNA in Hunt Valley, MD.

1999

## PAUL T. BAYNE

is the 1999 winner of the Jack

Deacon Award, given annually to the senior Phi Delt who best exemplifies the standards and principles of Phi Delta Theta and Maryland Gamma.

## LIZ HOOGENBOOM

traveled across the U.S. this summer. At Mount Rushmore she thought of WC.

## ALLISON MONTGOMERY

is training to be a financial consultant with Merrill Lynch in Washington, D.C.

## JASON MYERS

is doing an internship with the M.U.S.E. Foundation, a company that conducts fundraisers for Cystic Fibrosis. ▀

Tarin Towers '94 read from her newest book, *Sorry, We're Close*, at The Metro Cafe in Washington, D.C. This, her first collection of poetry, was published by Manic D Press. Tarin was on a national book tour this summer with a female review of writers, poets and singers called "Sister Spit." She continues to work as a freelance writer in San Francisco. Pay her a visit at [www.tarin.com](http://www.tarin.com).



I N M E M O R I A M

Elizabeth Watson Hall '37 died on July 2, 1999, in Princess Anne, MD. She was the granddaughter of the late Captain Leonard S. Tawes, who was the skipper of the schooner *City of Baltimore* and author of the book *Coasting Captain*. Hall was the director of social services for Somerset County for more than 30 years. Upon retirement, she opened an antiques business and became a well-known expert in American furniture and export china. She is survived by two cousins.

Martha Louise Stevens '37 died on June 15, 1999, in Centreville, MD. She was a teacher for more than 43 years at Chestertown High School and Kent County High School, specializing in business subjects. She is survived by a brother and his wife, and several nieces and nephews.

Carroll C. Woodrow, Ph.D. '39 died on June 4, 1999, in Wilmington, DE. Dr. Woodrow was a chemist with DuPont Company for many years. In addition to his wife of 55 years, he is survived by his mother, a son, a daughter and three grandchildren.

Lydia Mooney Bordley '41 died on June 5, 1999, in Church Hill, MD. She is survived by her husband, a daughter and three grandchildren.

The Rev. Howard Miller '48 died on May 10, 1999, in Gettysburg, PA. An English and drama teacher before entering the seminary, he served as a Lutheran minister for many years. He is

survived by his wife, three sons and a daughter.

Mary B. Wills '48 died on March 31, 1999, in New Canaan, CT. Wills was a member of the Alpha Chi sorority and was a real estate broker. She is survived by a daughter, two sons and six grandchildren.

Edward Judson "Jay" Miller III '50 died on September 11, 1999, of heart failure. He was the director of the Baltimore County Police Department's Office of Public Information from 1977 until his retirement in 1995. He was a member of the Maryland Press Club, having been a former *News American* reporter. He is survived by Ruth, his wife of 45 years, three sons, a brother and seven grandchildren.

James D. Twilley '51 died on May 26, 1999, in Salisbury, MD. While at WC, Twilley was a history major, a member of the Theta Chi fraternity and a soccer and track and field star specializing in the quarter-mile. Twilley and his teammates won the Mason-Dixon Conference Championship and the Middle Atlantic Conference Mile Relay Championship. Twilley was captain of the track team his senior year. In addition to his contributions to the soccer team, he was a member of the Varsity Club for three years, being elected to vice-president his senior year. He also served as the manager of varsity basketball for four years. For his outstanding contributions, Twilley was inducted into the College's Athletic Hall of Fame in 1996. After

graduation, Twilley served in the U.S. Navy from 1951 to 1955 as a Lt.JG. After leaving the military, he was a sales representative for Steel & Tin Products, Co. He is survived by his wife, Ernestine, three children and seven grandchildren.

Franklin Steele Langford Sr. '52 died on June 4, 1999. Judge Langford was a former chief magistrate in San Francisco and a prosecutor of Sara Jane Moore, who was convicted of attempting to assassinate President Gerald Ford in 1975. Since 1979, he was involved in such high-profile cases as the prosecution of Patty Hearst for bank robbery and the police-brutality suit filed by the late gangster rapper Tupac Shakur. He retired in 1996. He is survived by a son, a daughter and two grandchildren.

Roderic Beadle Ware '54 died on April 9, 1999, in Columbia, TN. He is survived by his wife, Loretta, a son, a stepdaughter and two grandchildren.

William T. Archer '58 died on May 13, 1999, in Salisbury, MD. He was a minister for 46 years with the Peninsula Conference of the United Methodist Church, serving all over the Eastern Shore. He is survived by his wife of 53 years, Louise, and a son.

George L. Henckel '71, a teacher and principal at Sudlersville (MD) Middle School for 28 years, died on August 21, 1999, in a drowning accident in Ocean City, MD. David Knowles '71, his former roommate, Kappa Alpha brother, and lifelong friend, wrote: "George's life reflected the prin-

ciples Washington College stands for today: a solid educational foundation, a mastery of new ideas and technology, and a compassionate relationship with people. He humanized in a personal and loving way the complexities of state-mandated educational initiatives. He explored new ideas that blossomed into academic innovations. He sought funding and oversaw the installation of current technology for students and teachers. He worked tirelessly both to 'fill out the forms' and to create a more motivating environment at his school. He inspired and challenged the local community to take part in the education of their youth. Yet as a big kid himself, what he really did best was to encourage, correct, empower and love the many students who came into his world." Henckel was listed in the *Who's Who of Outstanding Educators* in 1993 and 1996. He is survived by his mother, his stepfather, a son, a brother and a granddaughter.

Gertrude Ruth Gould, former First Lady of Washington College, died August 11, 1999, in Annapolis, MD, at the age of 99. Her husband, Clarence Gould, was a college professor and academician who served as President from 1919 to 1923. He died in 1971. Mrs. Gould was an executive assistant and secretary of the Mahoning County Child Welfare Board in Youngstown, OH. She also was employed as a secretary and assistant to the treasurer at Western Reserve University in Cleveland. Mrs. Gould is survived by a daughter, Mary Gould Phillips of Stevensville, two grandchildren and three great-grandchildren.

## Civil War Novel Hits The Mark

by David Healey '88

Here's some advice to writers: get yourself a good answering machine. One with a remote message retrieval system. Then check your messages yourself.

Don't do like I did, and come home late on a Friday to be greeted by a blinking red light and a wife who, although she's been home most of the day, says, "Oh, I didn't notice it."

Of course, there was my agent on the tape saying something cryptic about having news I'd like to hear. Monday morning was suddenly very far away, especially for my wife, who had to put up with me for the next two days.

When Monday finally came, I got the news that my novel was going to be published in paperback by Jove Books, part of the Penguin-Putnam-Berkley publishing group.

*Sharpshooter* falls into the category of historical thriller. In the waning days of 1864, the Confederacy is losing the Civil War, so a group of officers sends the South's best sharpshooter to Washington to assassinate Union General Ulysses S. Grant. By killing Grant, the Confederacy hopes to turn the tide of the war.

Thinking back on my days at the Lit House, where I sat up late at the kitchen table, drinking coffee and talking about writing, it never oc-

curred to me that I would write a historical thriller someday. Like just about everyone else who took Bob Day's creative writing classes and hung out at the Lit House, I planned on writing "The Great American Novel." Eventually, I discovered that writing a book that combined action, history and a twisting plot suited me just fine—and had a better chance of being published.

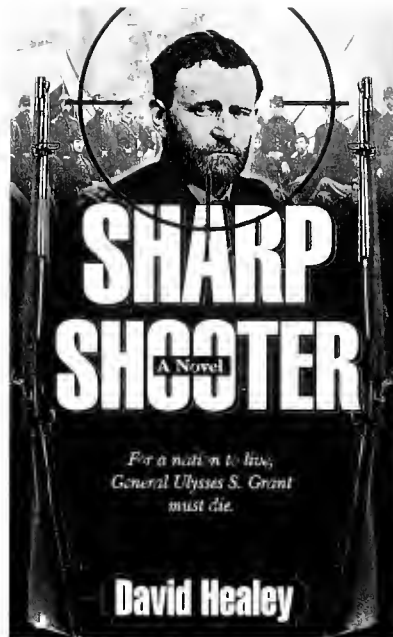
Writing and selling the novel was one thing. Waiting for it to get into print is another. That weekend spent waiting after the answering machine episode was good training.

Since that phone call, an entire year will have passed before *Sharpshooter* finally hits the stores this November.

*Sharpshooter* truly began to feel like a book in June, when I got the cover design from Berkley. Suddenly, I had something tangible to show people when they asked about my book.

In July, I got the copyedited manuscript back from Berkley. The editor wanted it back in a week. I buckled down and double-checked all the facts the copyeditor questioned—for

instance, does a full house beat four aces in a poker game or not? The copyeditor also picked up on the fact that I used the word "zealous" three times on one page (guess I was feeling, well, *zealous* that day) and changed my *whiches* to *thats*. I'm in good company on this



one—James Michener once admitted he never did figure out the difference between "that" and "which," he just let the copyeditors take care of it.

Page proofs soon followed. The pages now looked just as they would in the book, and it was my last chance to make any changes. By the time I finished with the copyediting proofs, I was tired of hanging on my every word.

Before I got busy with the details of *Sharpshooter*, I kept busy wrapping up a second Civil War novel called *Rebel*

*Train*. I was so sick of working on a computer at the newspaper, and then writing on one at home at night, that I wrote *Rebel Train* out in longhand on 13 yellow legal pads. Then I typed the novel into my old Mac Classic II, making changes along the way, because I soon realized no typist would ever be able to read my handwriting. (Since then, I've moved on to a Macintosh Powerbook. A laptop computer is a wonderful thing.)

People always ask, "How do you find time to write?" The answer is that it's not easy, not with two young kids and a full-time job. Writing tends to get done by dragging myself out of bed and getting in an hour or two before work. Then, after dinner and getting the kids to bed and doing the dishes and getting some checks in the mail to pay the bills, around 10 p.m. I can slip off to the office, where I write until I start to fall asleep at the keyboard. Sometimes, that doesn't take long.

While I wait for *Sharpshooter* to hit the shelves, I've got an idea for yet another book bouncing around. It's good to let an idea bounce for a while—sometimes all the air goes out of it, like a deflated volleyball. And sometimes you find yourself sitting down at the keyboard, writing that first chapter, starting all over again. ▀

David Healey, class of '88, is an editor at the daily Cecil Whig newspaper in Elkton, MD.

## COLLEGE EVENTS

### December 3 and 4

Renaissance Christmas Dinner, Hynson Lounge, 7 P.M. For ticket information please call Bette Lucas at 410-778-7875.

### December 4

Board of Visitors and Governors on campus.

Theta Chi Fraternity's Alumni Christmas Formal, Black-Eyed Susan Restaurant, Chestertown. Time tba.

### December 5

Washington College Concert Band, Gibson Performing Arts Center, Tawes Theatre, 4 P.M.

### December 9

Annapolis Alumni Chapter Holiday Happy Hour at Phillips Restaurant at City Dock, 5:00 p.m.

### December 10

Kent & Queen Anne's Alumni Chapter Holiday Party at Hynson Ringgold House, 5 P.M.

### December 11

Alumni Council Meeting, 10 A.M.

### December 14

The 200th anniversary commemoration of the death of George Washington. The 18-month-long celebration culminates with a bell ringing and ceremonial laying of a wreath at the George Washington statue, campus lawn, 12 noon.

### January 23

The current and alumni brothers of Beta Omega Chapter of Kappa Alpha Order will hold a Convivium 2000 in Hynson Lounge. Reception and program at 3 P.M. Buffet dinner at 5 P.M. Call 410-778-7789 for details.

Alumni at Sea World, Orlando, 12:00 noon.

### January 27

Washington College Concert Series presents Bonnie Rideout. Tawes Theatre, Gibson Performing Arts Center, 8 P.M.

The Riverside Players presents the musical *The Fantasticks*. Norman James Theatre, 8 p.m. Play runs through January 29.

### February 17

Alumni Council's symposia series, *There Is Life After Liberal Arts*, presents "Beyond E-Mail: Alumni Internet Entrepreneurs," Hynson Lounge, 7:30 P.M.

### February 19

Board Meeting  
Alumni Council Meeting  
Washington's Birthday Convocation, Tawes Theatre, 2 P.M.

Washington's Birthday Ball, Lifetime Fitness Center, 9 P.M.

### February 22

Alumni Toasts to George Washington on his 268th birthday. Sites and times for alumni reunion celebrations

## Mardi Gras

### Washington's Birthday Ball

February 19, 2000

Johnson Lifetime Fitness Center

9 p.m. - 1 a.m.

General admission tickets are \$40 per person.

For more information call 410-778-7812.

around the country will be posted on our alumni web.

### March 7

The Goldstein Program in Public Affairs presents Ambassador Anthony Quainton, with a talk on "The Future of Diplomacy in the 21st Century."

### March 25

Linda Ayres, former curator of prints and manuscripts at the Library of Congress, will give a talk on the manuscripts and prints at Mount Vernon.

Upcoming alumni events and photos from recent events are posted on our web site at [www.washcoll.edu/](http://www.washcoll.edu/)

Please mark your calendars for Alumni Reunion/ Commencement Weekend Thursday, May 18 - Sunday, May 21

Alumni Tour of Literary England: A Walk with Wordsworth—July 2-11 (see ad on page 34)

For a monthly calendar of events, contact the Special Events Coordinator at 1-800-422-1782, ext. 7849.

For Athletic Info: Dial ext. 7238.

For Alumni Info: Dial ext. 7812.

Visit our website at [www.washcoll.edu](http://www.washcoll.edu).

*the Campaign salutes*  
Brian '83 and Kathy  
Wurzbacher Corrigan '83



PHOTO: GIBSON B. ANTHONY

Kathy and Brian met at WC in 1979  
and were married on campus  
in June 1996.

**HOME:**

Towson, Maryland

**VOCATIONS:**

Brian is president of Corrigan & Aburn (C&A) Sportswear in Baltimore. Kathy is president and owner of Personal Management Services, Inc., specializing in personal management for senior citizens. She also offers freelance estate and trust paralegal services.

**AVOCATIONS:**

Brian is a supporter of Sho'men Lacrosse. Kathy is former president of the College Alumni Association, former president of the Baltimore Alumni Chapter, and a current member of the Baltimore Campaign Cabinet.

**GIVING HISTORY:**

Since their college days, Brian and Kathy have been consistent members of The 1782 Society. They have pledged a generous commitment in support of the Campaign for Washington's College.

**ON GIVING:**

"Brian and I are proud to continue family traditions of giving back both time and treasure. WC is an easy choice for us as we share strong ties to the College. It is exciting to be part of the Campaign and to know that in our own small way we are helping to ensure the future of a truly remarkable institution. The Campaign appeals to us on many levels—from the bricks and mortar projects to building an endowment that will provide scholarships for students and incentives for faculty. We are firmly committed to supporting excellence in education and we encourage fellow alumni to support the Campaign for Washington's College."