PAUL GAYTEN
CHESS KING
OF
NEW ORLEANS

THE ORIGINAL
CHESS
MASTERS

THE CHESS
YEARS
Paul Gayten was a key figure in the New Orleans music scene. As a musician and record producer, he played a pivotal role in the development of R&B and jazz in the city. Gayten was known for his ability to bridge different musical styles, and his influence can be heard in the work of many of the artists he worked with.

Born in 1920 in Kentwood, Louisiana, Gayten grew up in the New Orleans area and was exposed to a wide range of musical styles from an early age. His family was involved in the music business, with his grandfather playing violin and running a mery, and all his uncles played piano. Gayten himself learned to play piano and sang in his church choir.

Gayten's career began in the 1940s, and he quickly established himself as a skilled musician and producer. He worked with a variety of artists, both in New Orleans and beyond, and helped to bring many of their talents to record. Gayten's work with artists like Bobby Charles, New Orleans rocker Eddie Bo, and Darnell Williams helped to shape the modern New Orleans sound.

In the 1950s and 60s, Gayten was a key player in the New Orleans music scene, working with artists like Lee Allen and his group, and he continued to produce music throughout his career. Gayten died in 1999, but his influence on the music of New Orleans and beyond continues to be felt.

Here are some key moments from Gayten's career:

- In the late 1940s, Gayten formed his own band, The Gayten Band, and began to record his own material, which helped to establish his reputation as a musician and producer.
- In the 1950s, Gayten worked with artists like Bobby Charles and New Orleans rocker Eddie Bo, and his records helped to bring their talents to a wider audience.
- In the 1960s, Gayten continued to produce music, working with artists like Lee Allen and his group, and helping to shape the sound of New Orleans music.
- In the 1970s and 80s, Gayten continued to produce music, working with artists like Joe Perry and Naked Lunch, and helping to keep the New Orleans music scene alive.

Gayten's contributions to the music of New Orleans and beyond cannot be overstated, and his legacy continues to inspire musicians today.