Aloha from Norman Luboff
THE NORMAN LUBOFF CHOIR
In this beautiful album of Polynesian melodies, Norman Luboff has cut twelve gems from the lands of motus, reefs and emerald-crested mountains. Here is a thrilling blend of the rich voices of his choir with the nostalgic themes of the islands in such lovely melodies as The Hawaiian Wedding Song, The Moon of Manakoora, Sweet Leilani, Tiare, Song of the Islands and Aloha Oe. Then, in complete contrast, with exciting rhythmic chants and tamures, the Luboff magic captures the accents and beats of Hawaiian War Chant and Meleana E from the ancient repertoire of Hawaii when it was a feuding nation.

Music from Tahiti, that Paradise Island, is an extra treat in this collection. These cousins of the Hawaiians are really close now, since it is only a few hours by jet from Hawaii to Tahiti. Today, many troupes from French Polynesia play in the clubs and restaurants along Waikiki. This is a source of such delightful tunes as Tamure, Vahine Paumotu, Papio and the haunting Tangi Tahiti.

ALOHA FROM NORMAN LUBOFF will long be remembered for its thrilling performances of the romantic and exciting repertoire of Polynesia.

MICHAEL H. GOLDSEN

*Polynesian word meaning "little island"
ALOHA FROM NORMAN LUBOFF
The Norman Luboff Choir

LSP 2602
SIDE 2

1. THE HAWAIIAN WEDDING SONG (Hoffman-Manning-King)
2. YAHINE PAIMATO (Eddie Lund)
3. TIARE (Lively Flower of Tahiti)
4. TAMUFE (Charles Maue)
5. SONG OF THE ISLANDS (La Lea O Hawaii) (Charles E. King)
6. ALOHA DE' (Norman Luboff)

Solo: Salii Torri and Bill Lee

STEREO