



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

***(Half of) The Complete Sonatas for
Piano and Violin by Ludwig van Beethoven***

Mark Fewer, *violin* and James Parker, *piano*

Monday, January 27, 2020

7:30 pm

Walter Hall, 80 Queen's Park

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For thousands of years it has been the traditional land of the Huron-Wendat,
the Seneca, and most recently, the Mississaugas of the Credit First Nation.

Today, this meeting place is still the home to many Indigenous people from across
Turtle Island and we are grateful to have the opportunity to work on this land.

*(Half of) The Complete Sonatas for
Piano and Violin by Ludwig van Beethoven*

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PROGRAM

Violin Sonata No. 2, Op. 12, No. 2

Ludwig van Beethoven
(1770-1827)

- i. Allegro vivace
- ii. Andante, più tosto Allegretto
- iii. Allegro piacevole

Violin Sonata No. 4, Op. 23

Ludwig van Beethoven

- i. Presto
- ii. Andante scherzoso, più Allegretto
- iii. Allegro molto

Violin Sonata No. 7, Op. 30, No. 2

Ludwig van Beethoven

- i. Allegro con brio
- ii. Adagio cantabile
- iii. Scherzo. Allegro - Trio
- iv. Finale. Allegro

*Please note that photography and recording are strictly
prohibited during the performance.*

*Kindly turn off all electronic devices as a courtesy to the
performers and your fellow patrons.*

BIOGRAPHIES



Violinist **Mark Fewer** leads a multi-disciplined life in music. Violin soloist, chamber musician, orchestral leader, artistic director, conductor, arranger, teacher, jazz violinist, recording artist and occasional radio host, he has performed worldwide to great critical acclaim. Described as “intrepid” (*The Globe and Mail*), “genre-bending” (*National Post*), “profound” (*The WholeNote*), and “freaky good” (*The Gazette*), he has performed around the world in halls such as Carnegie, Wigmore and Salle Pleyel, and is equally at home in recital venues such as Bartók House (Budapest) to Le Poisson Rouge (NYC) to The Forum (Taipei).

As a soloist, Mark has performed with the symphonies of Vancouver, Edmonton, Toronto, Quebec, San Francisco and Melbourne, as well as with groups such as the Fodens-Richardson Brass Band (UK), the Zapp Quartet

(Amsterdam), the McGill Percussion Ensemble, and as a featured guest with Stevie Wonder and his band. As a chamber musician he was a founding member of the Duke Piano Trio, has been a member of the Smithsonian Chamber Players for over 15 years, and was violinist with the St. Lawrence String Quartet at Stanford University, where he was Artist-in-Residence. As a conductor he has directed I Musici de Montréal, l’Orchestre Symphonique de Laval, the Newfoundland Sinfonia, the McGill Baroque Orchestra, the Guelph Symphony, the Vancouver Symphony and the choir Cappella Antica.

Mark Fewer was the Artistic Director of the SweetWater Music Festival for 16 years, and in 2019 was appointed as the new Artistic Director of Stratford Summer Music. He is currently Associate Professor of Violin at the University of Toronto Faculty of Music. He is a Juno and Prix Opus winner.

Photo: Bo Huang



On-air programs have repeatedly sought out his performances. He has made frequent appearances on CBC, and performances on Bravo!, the CanWest Global Network, MuchMusic and a myriad of stations across the globe.

James' style has earned him *The Globe and Mail's* praise as "One of the most searching musical intellects and 10 of the nimblest fingers in the business." He has enthralled audiences in North America and Europe, counting diplomats and dignitaries among his receptive audiences.

A consummate professional, James is recognized as a soloist and chamber musician. As well as being the pianist for Canada's foremost ensemble, the Gryphon Trio, he has critically acclaimed performances with major Canadian symphonies like Toronto, Vancouver, National Arts Centre, Nova Scotia and many in between. With three Juno recording awards and many other nominations from his vast discography, James Parker continues to graciously strive to do it all.

James Parker is a Steinway Artist.

James Parker's achievements are both lengthy and impressive. His musical roots can be traced to the Vancouver Academy of Music and University of British Columbia where he studied with Kum Sing Lee, and then went on to complete his Master's and Doctoral degrees with Adele Marcus at The Juilliard School. Dr. Parker continues the teaching tradition as the Rupert E. Edwards Chair in Piano Performance on the music faculty at the University of Toronto.

Beginning in 1984 with a first prize at the Eckhardt-Gramatté Competition, James served notice that he was a rising star. The CBC competition concurred, selecting him winner of the 25th National Competition for Young Performers. The Virginia P. Moore Award as the most promising young classical artist soon followed, further solidifying his place as one of Canada's best.

Photo: Bo Huang

UPCOMING CONCERTS

U of T Symphony Orchestra

Sat Feb 1 at 7:30 pm | MacMillan Theatre, 80 Queen's Park

Choirs in Concert:

All Creatures Great and Small

Sun Feb 2 at 2:30 pm

Church of the Redeemer, 162 Bloor Street West

Wind Ensemble: *Sharing*

Thu Feb 6 at 7:30 pm | MacMillan Theatre, 80 Queen's Park

Wind Symphony

Fri Feb 7 at 7:30 pm | MacMillan Theatre, 80 Queen's Park

Concerts are \$30, \$20 senior, \$10 student

U of T students admitted free with a valid T-card, space permitting.

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What Makes It Great?®: Mendelssohn String Octet

Conductor Rob Kapilow, this year's Wilma and Clifford Smith Visitor in Music, presents Mendelssohn's String Octet with the Rolston String Quartet and U of T Strings faculty Timothy Ying and Erika Raum, violins; Masumi Rostad, viola; and Shauna Rolston, cello.

Tue Feb 11 at 7:30 pm | Walter Hall, 80 Queen's Park

\$40, \$25 senior, \$10 student

U of T students admitted free with a valid TCard, space permitting.

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Tickets:

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